




Harrison D. Horblit





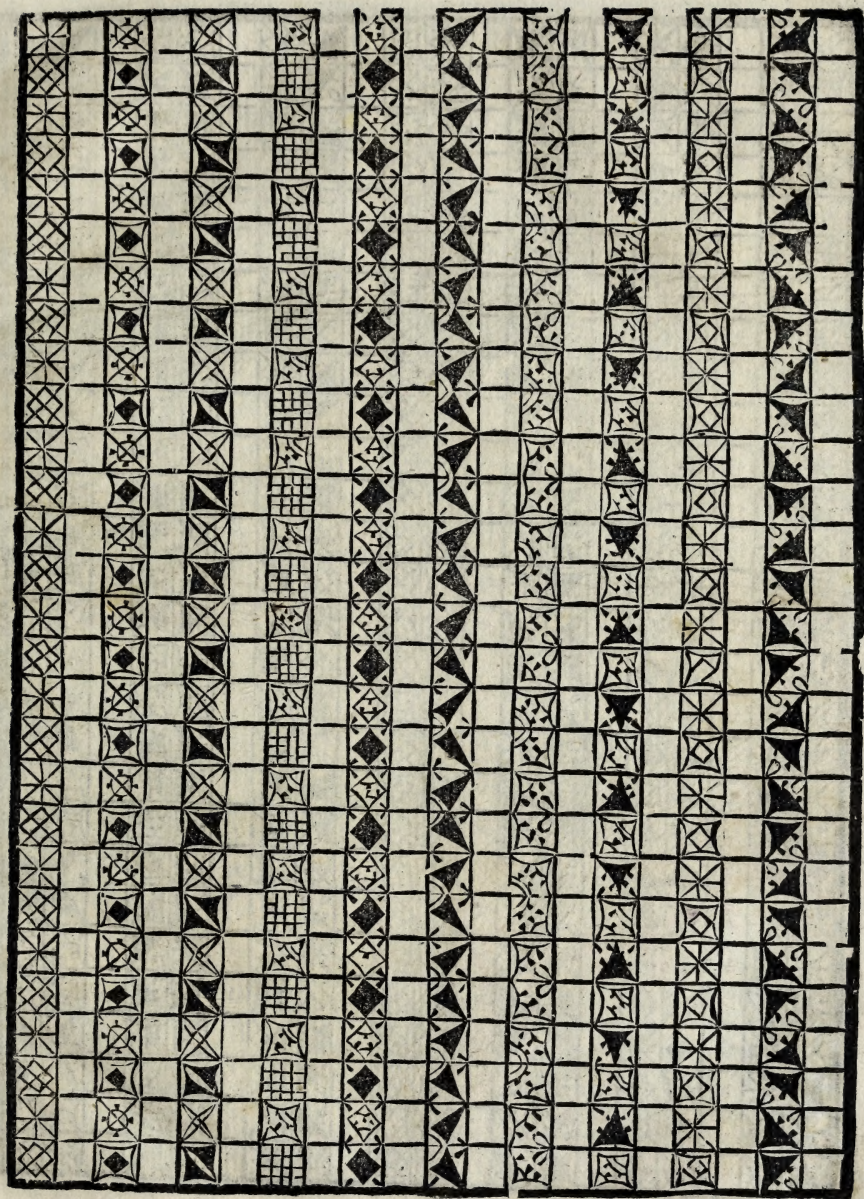
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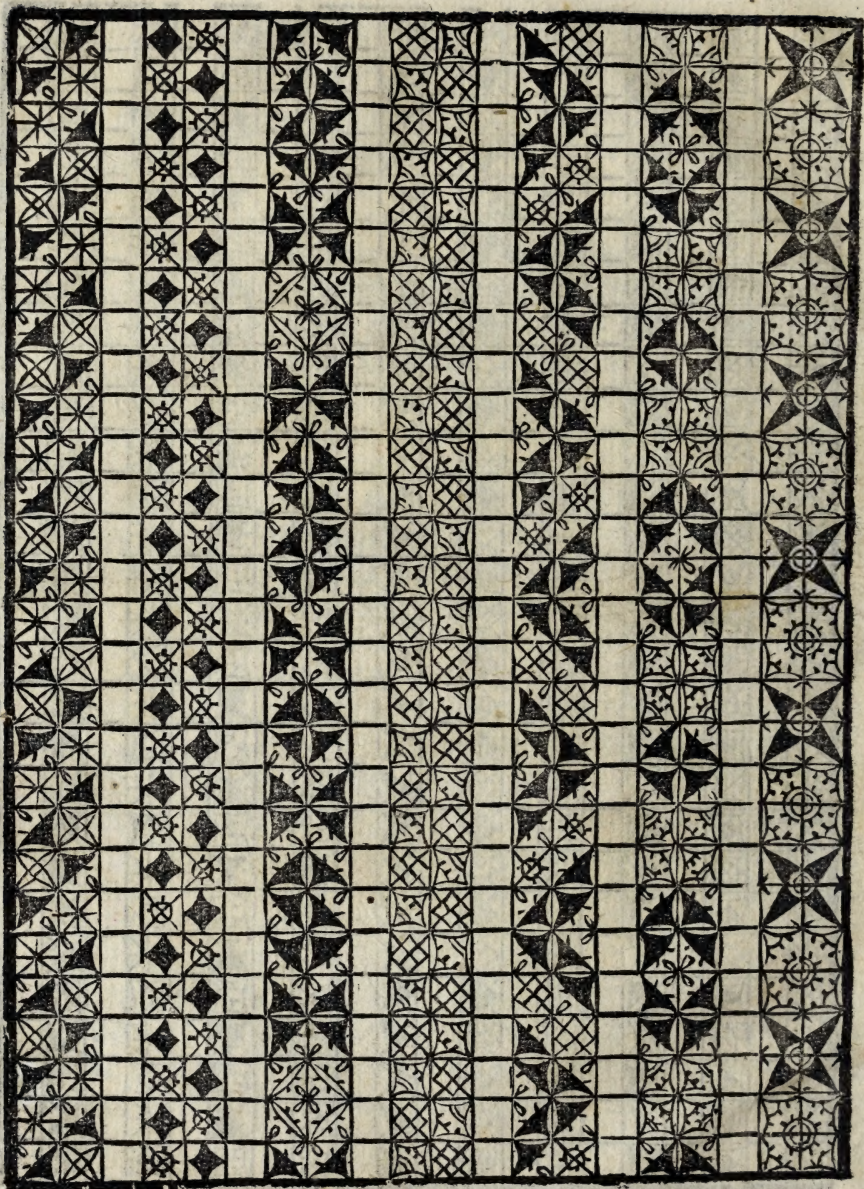
GIARDINETTO NOVO DI
PUNTI TAGLIATI
Et gropposi, per exercitio & ornamen-
to delle Donne

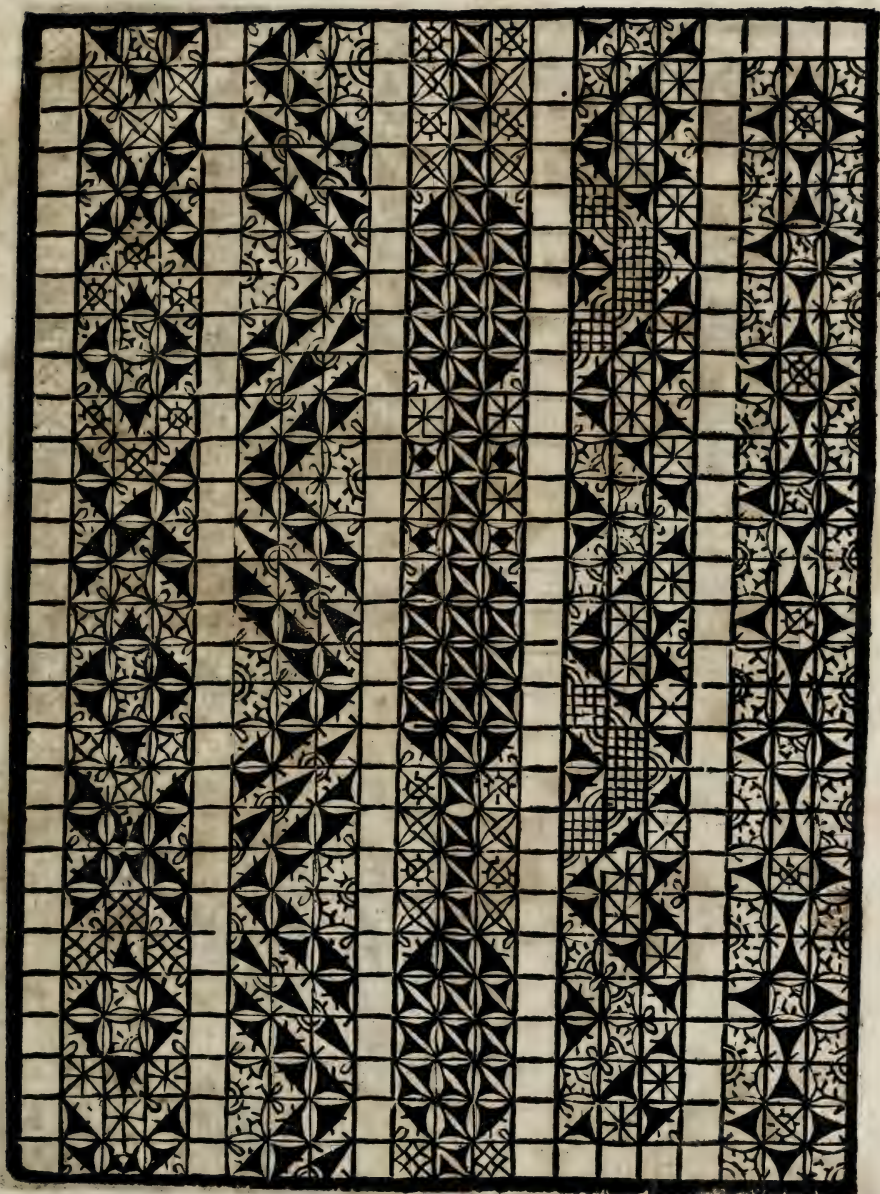


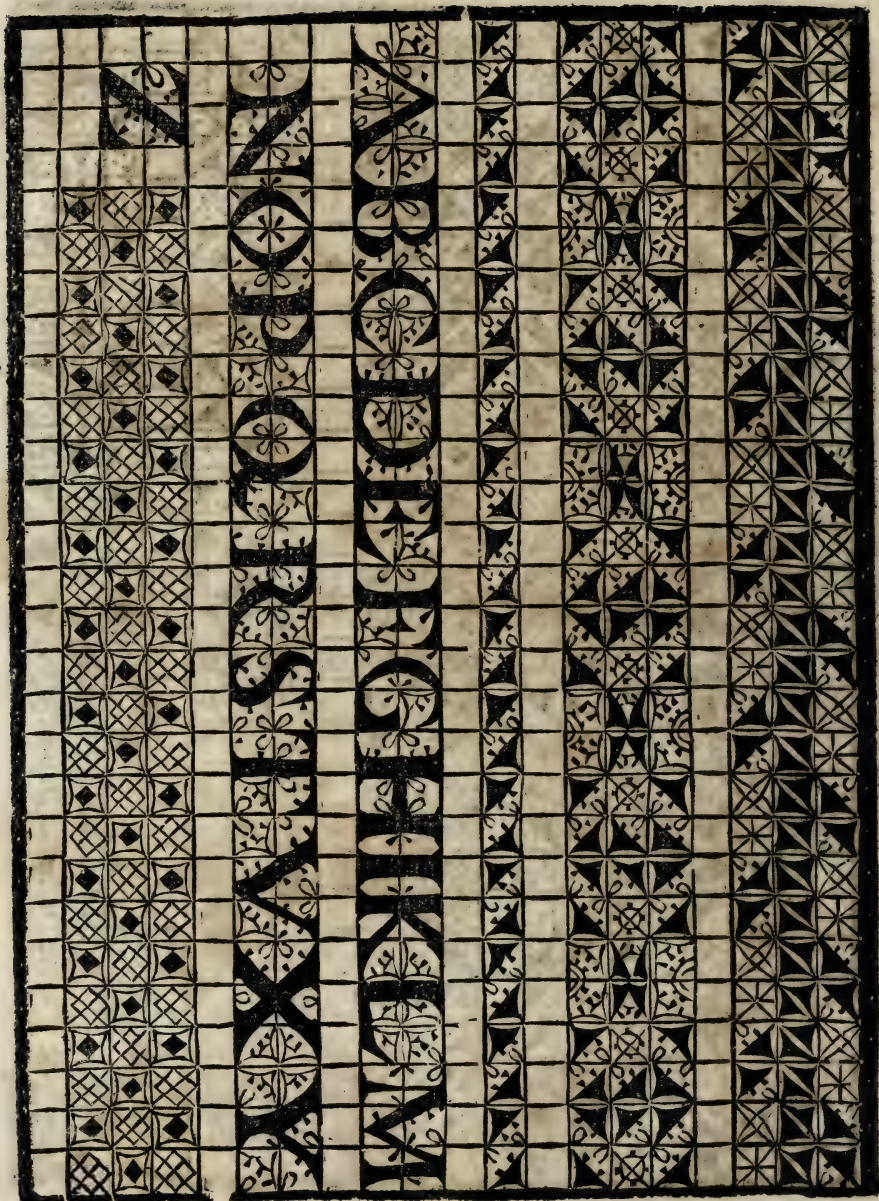
C Alla Signora Lucretia Roberta:
Matthio Pagano Salute .

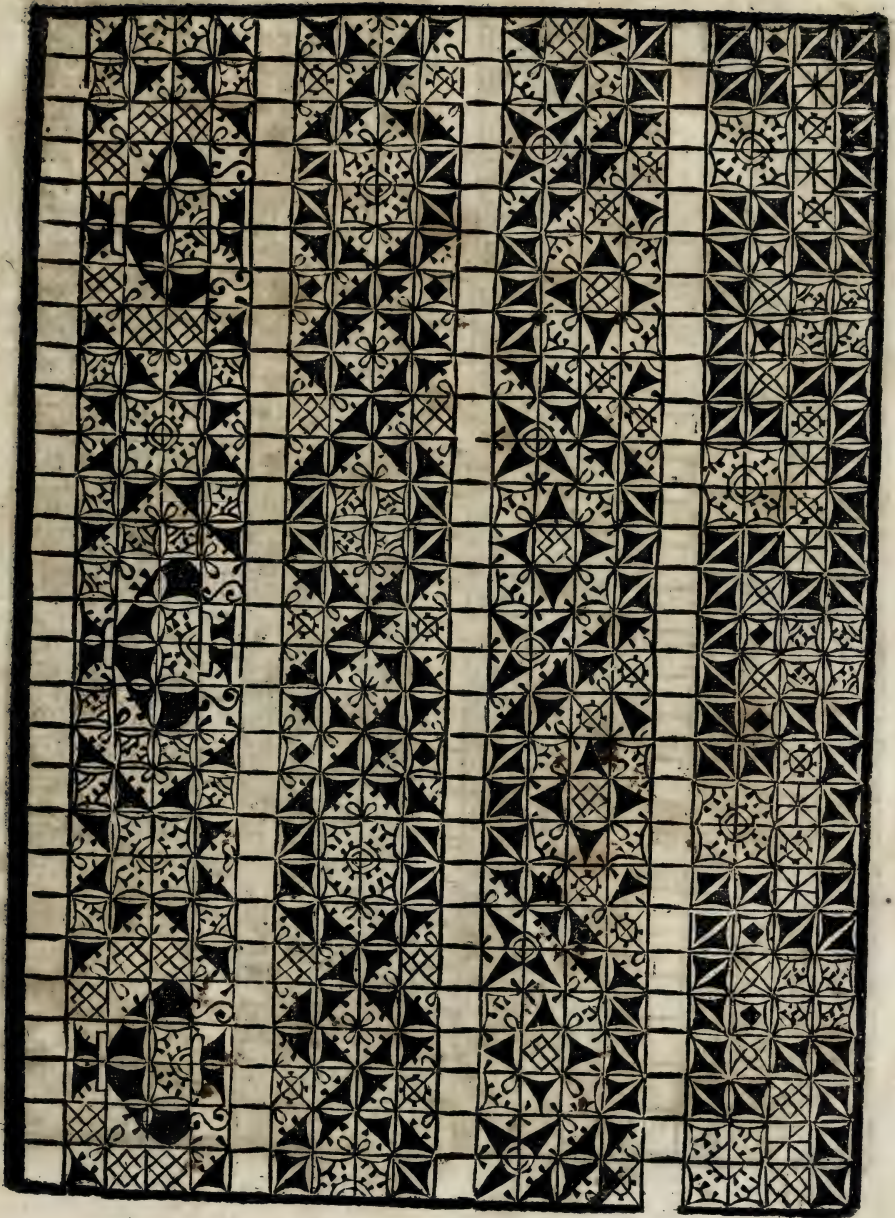
P **D** **I** che gli musi ci : di voi ragionar non cessano :
mentre : sopra ogni feminil costume : vi conoscono nel
li Armonia perfettissima : e i buoni litterati stupisco
no tutti duna certa dolcezza che porge la non artificio
sa : ma piu tosto natiua faconda vostra : talmente che
orator : o poeta nobile non e cioe di esprimer le laudi
vostre con ogni forza del suo ingegno : non li accom
modi : e non contenda : e che finalmente i famosi pit
tori di picciolo pregio non reputano : secon li imagine
del volto vostro li opre delle sue tauole : possono aggra
dire e magnificare : ma che cosa non che in Venetia :
anzi per li vniuerso tutto della nobilita Lucretiana
non rissonni io quantunque a costoro egual non sia : no
dimeno : da non minor desio : di gloria tratto : per no
esser alle gente auaro : di quel dono : delquale il ciel
a me stato cortese nelle mestiero : e arteificio de signa
re intagliare oltra molte altre operette : e prmitie
questa noua fatichetta chiamato Giardinetto di pun
ti tagliati : ho giudicato necessario di intertesere per
esser : se non mi inganno : quasi il fior : di tutte li altre
stampe : di molte magior stima : e utilita : che le passa
te : non sono p laqual cosa : porto di voi Signora Lu
cretia : piu sicuro non ho veduto da poterlo drizzare :
accio col suo fare le desiose fanciulle : che con la virtu
delli ago bramano al colmo di punti e di lauori : mai
piu non visti ne considerati : possano ageuolmente per
uenire : e col specchio di questo libretto : non piu disce
pole : ma perfettissime maestre farsi : e alla bona gra
tia di vostra Signoria humilmente mi raccomanda .

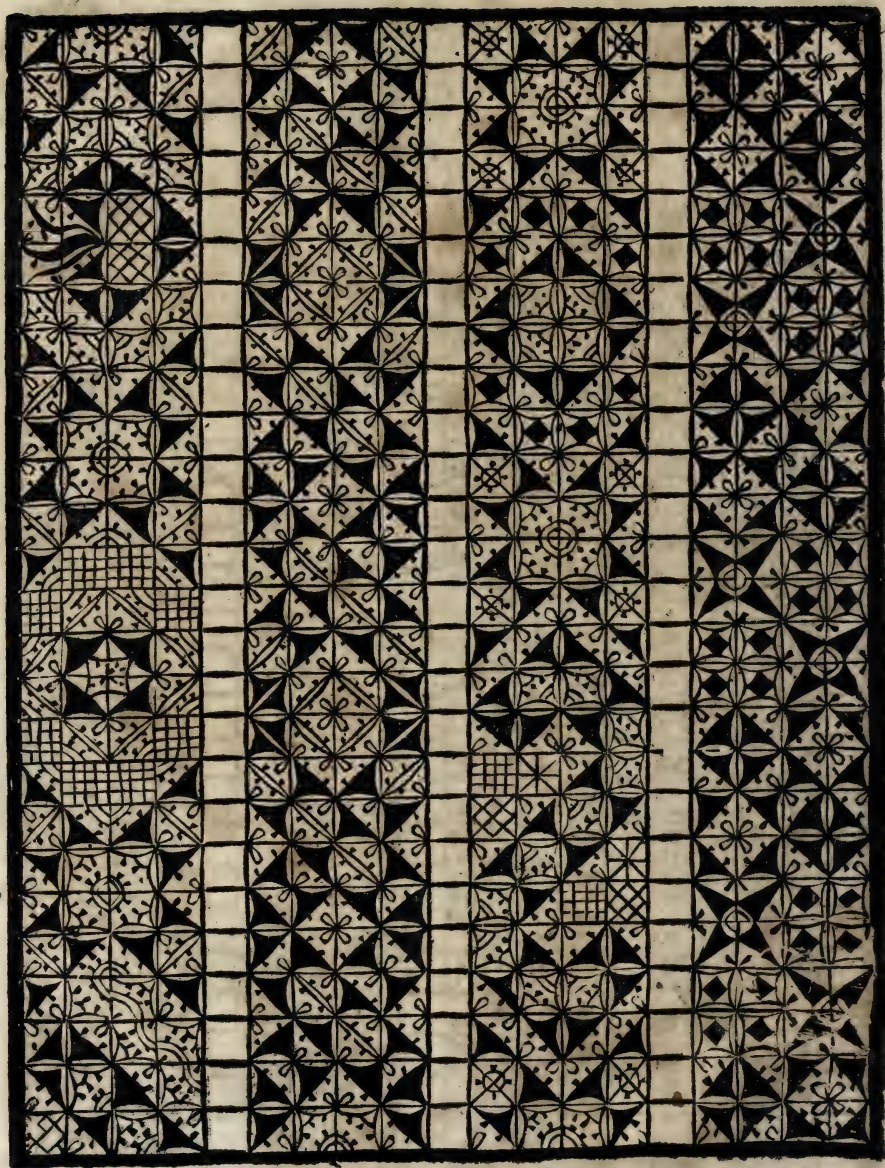


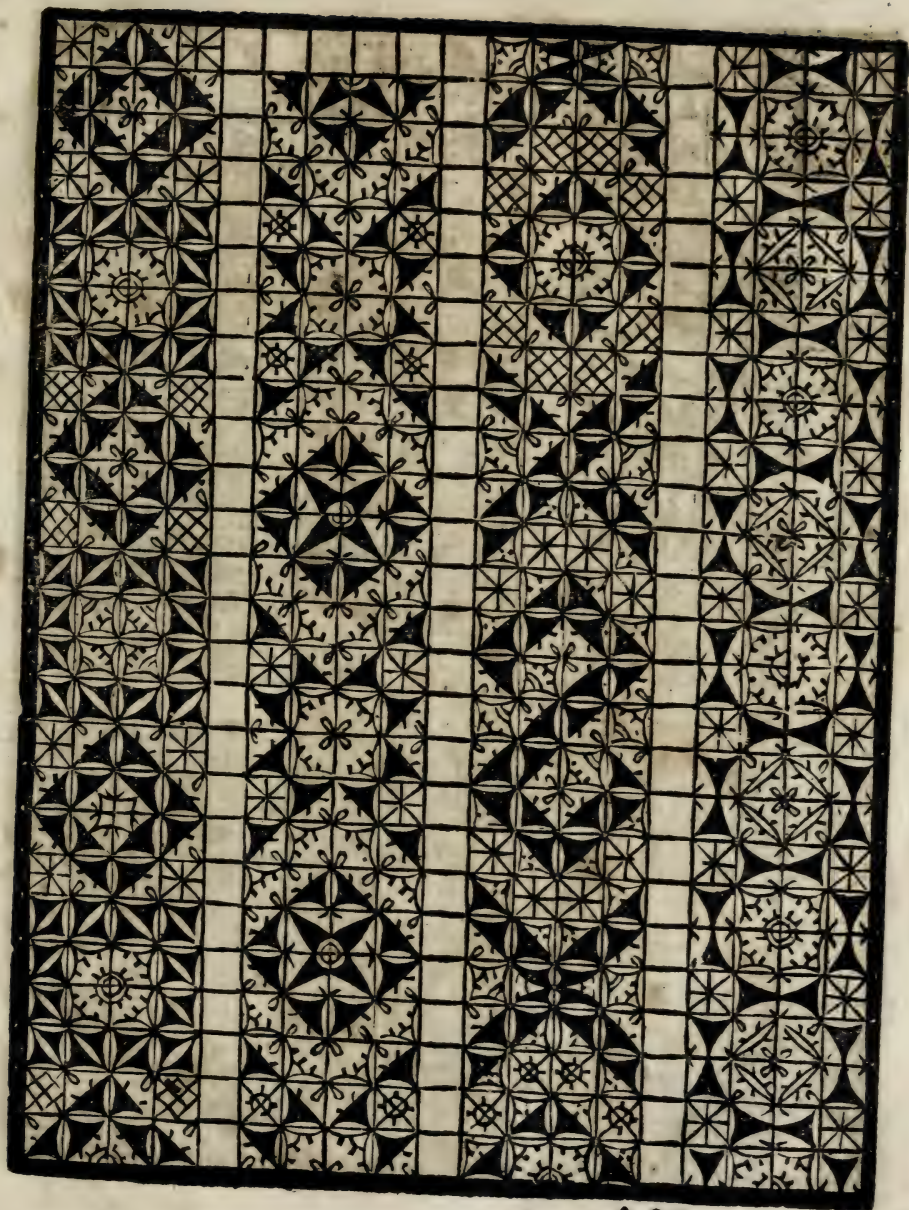




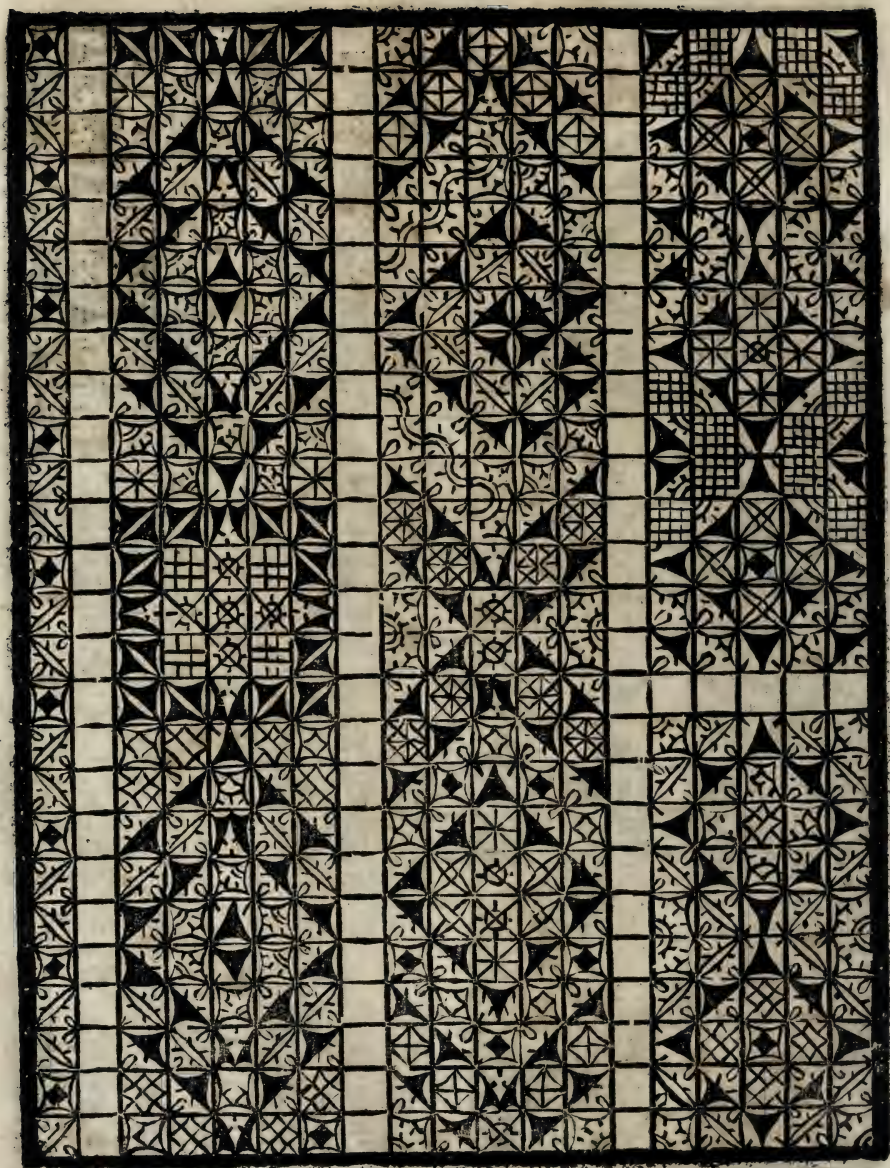


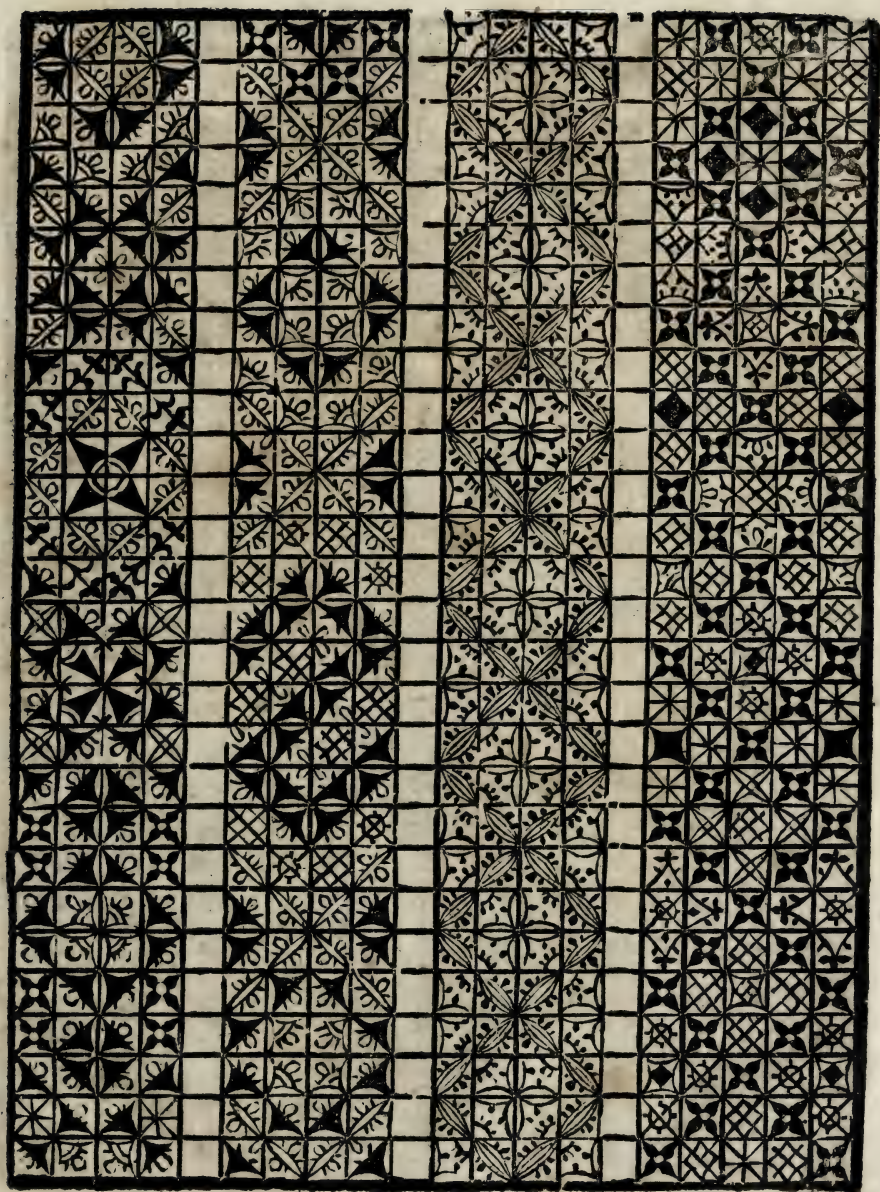


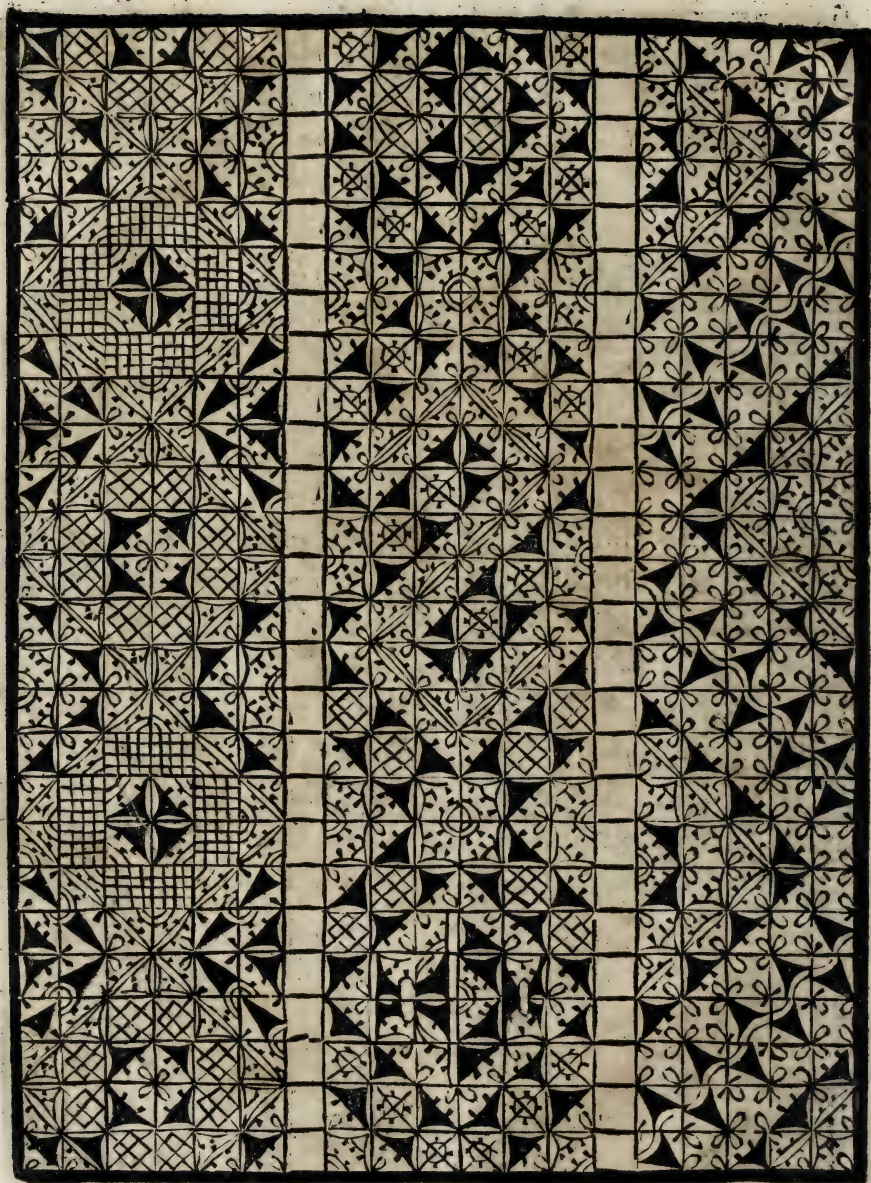


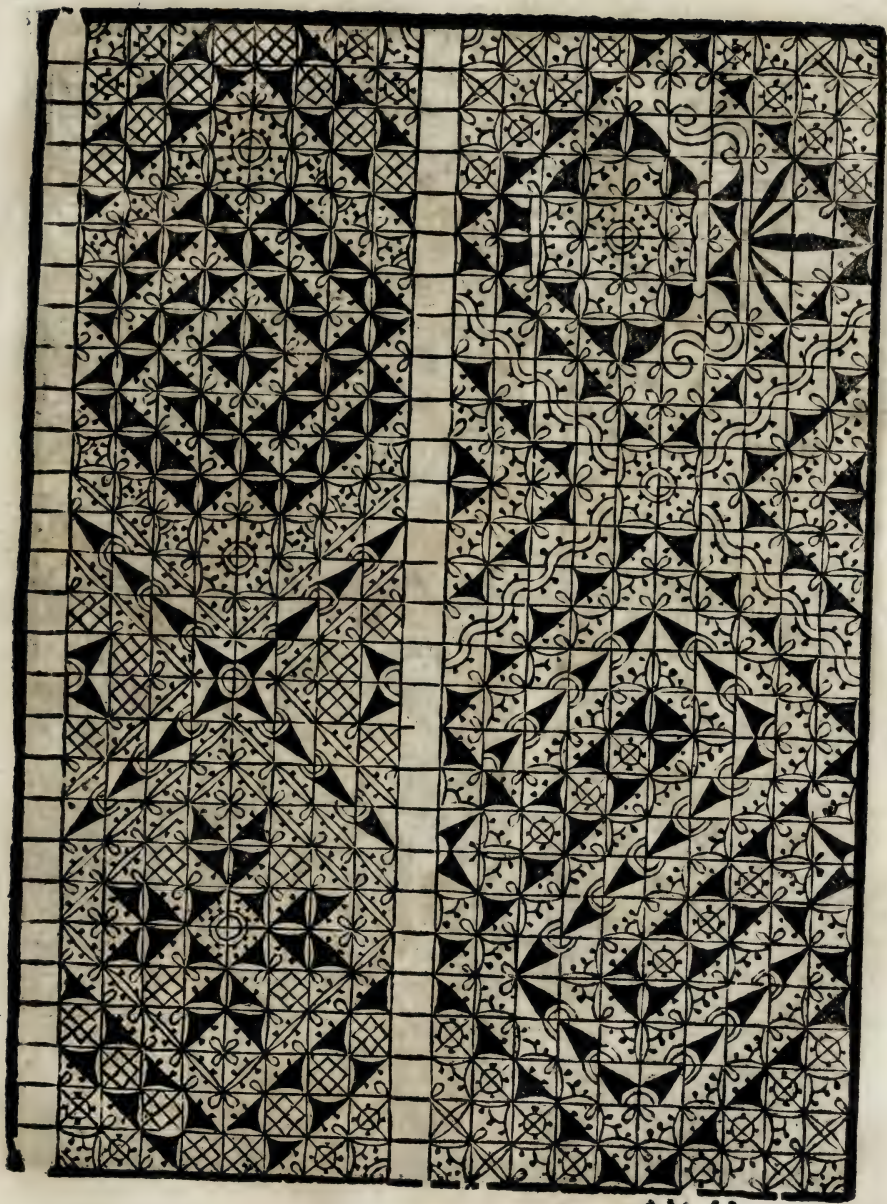


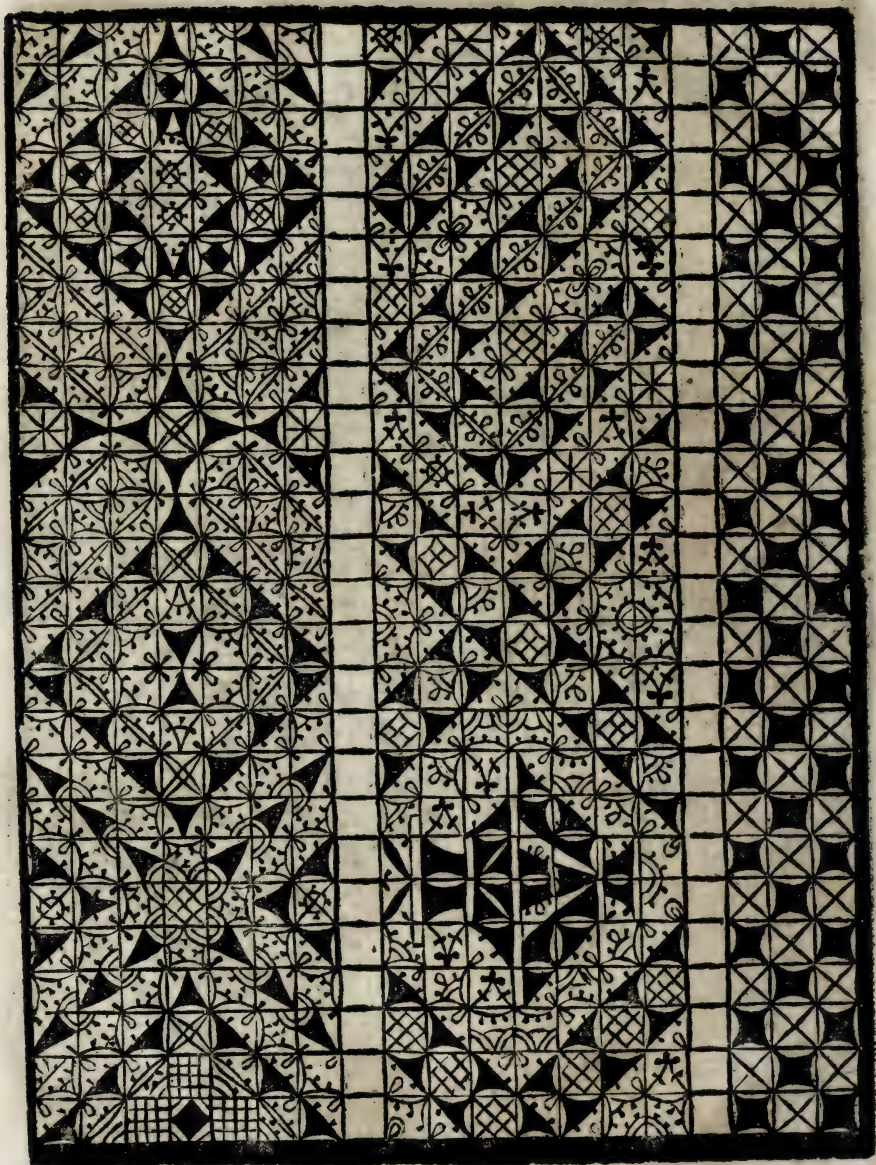
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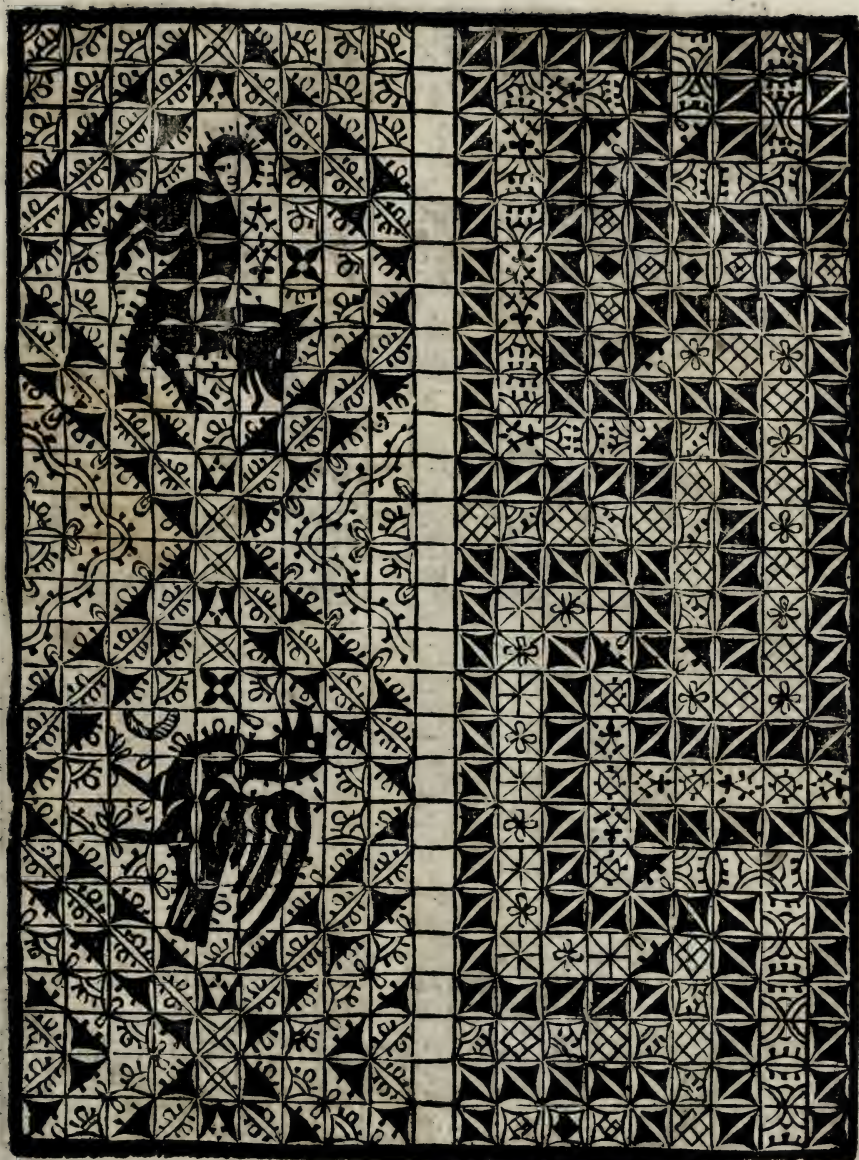


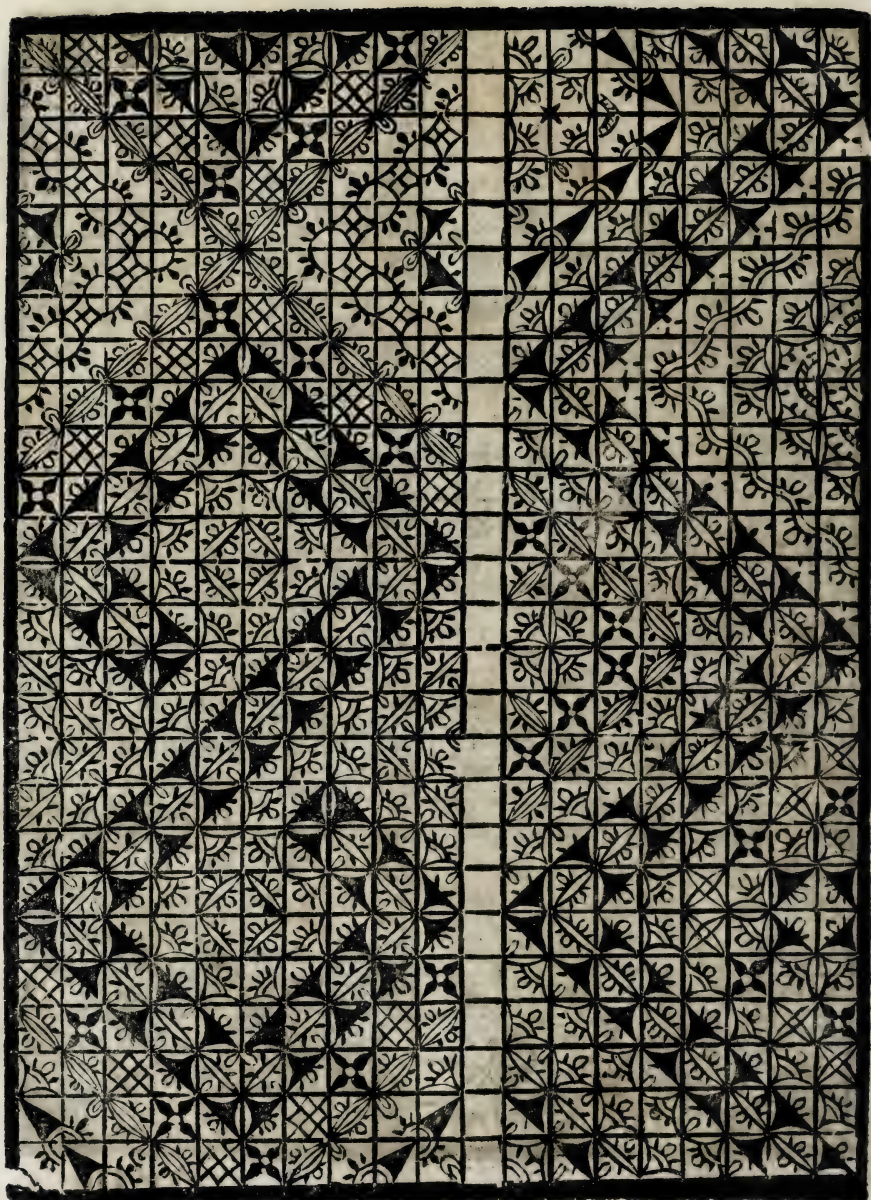


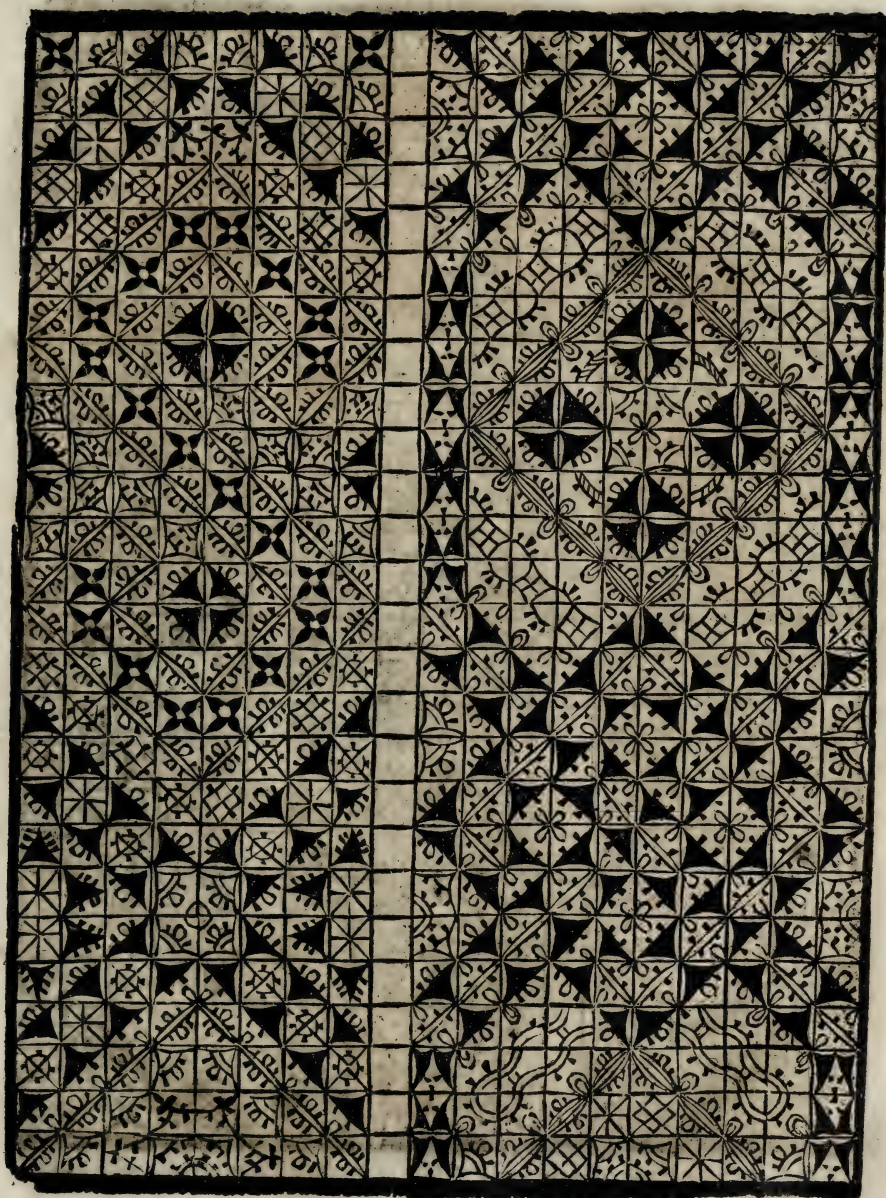




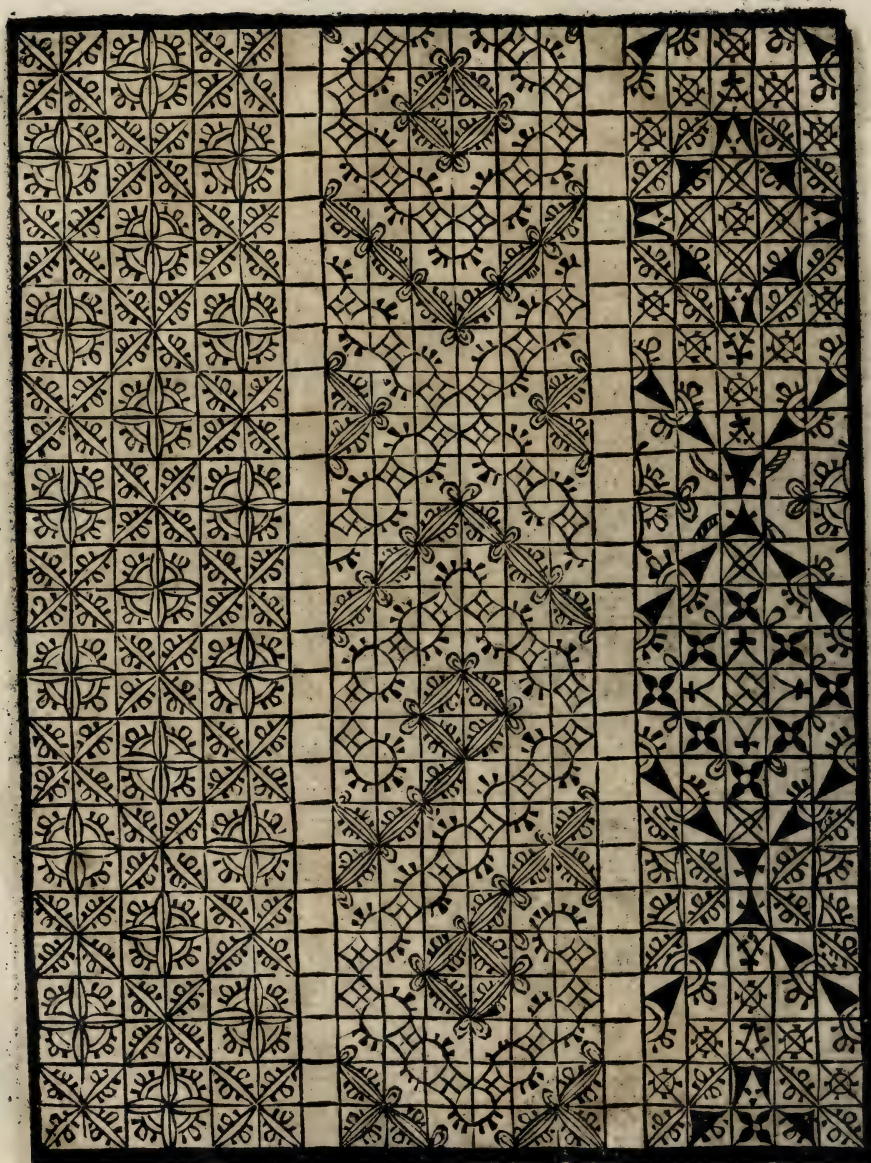


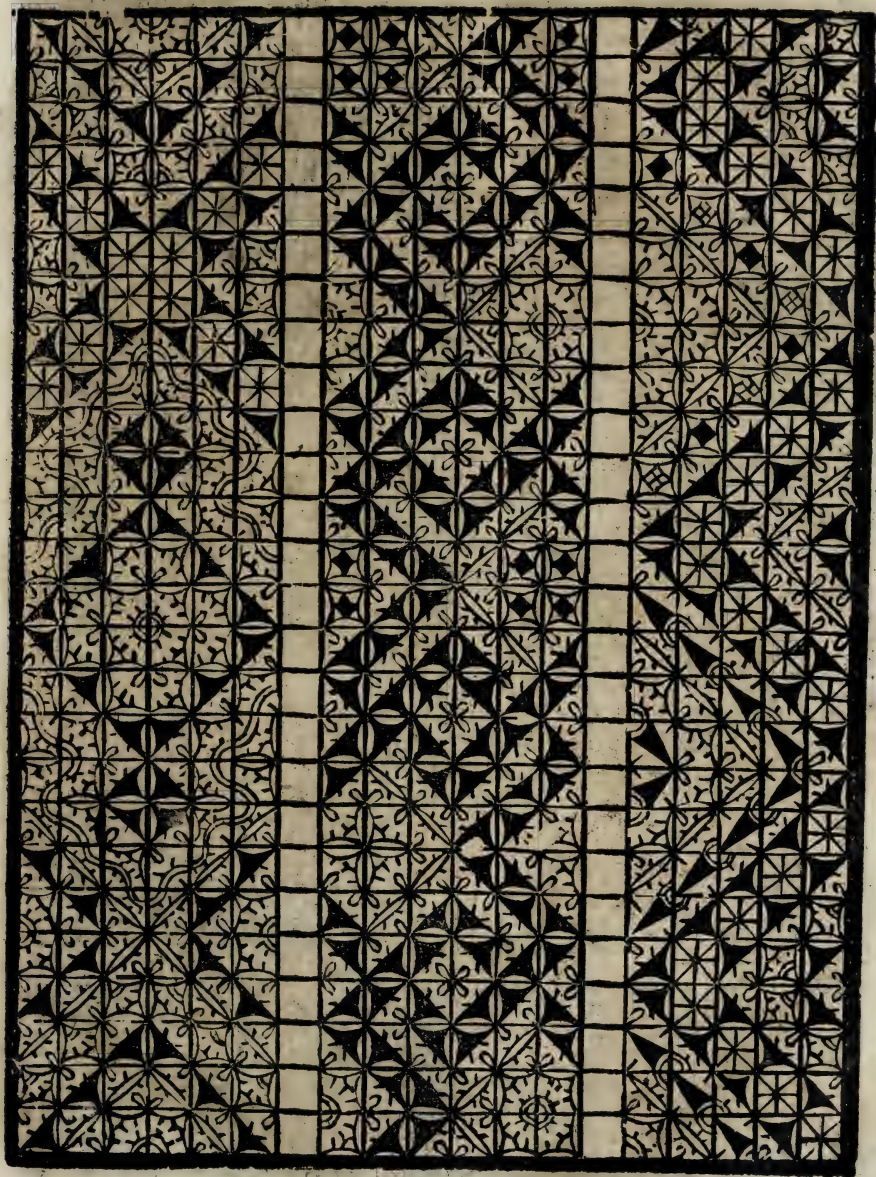




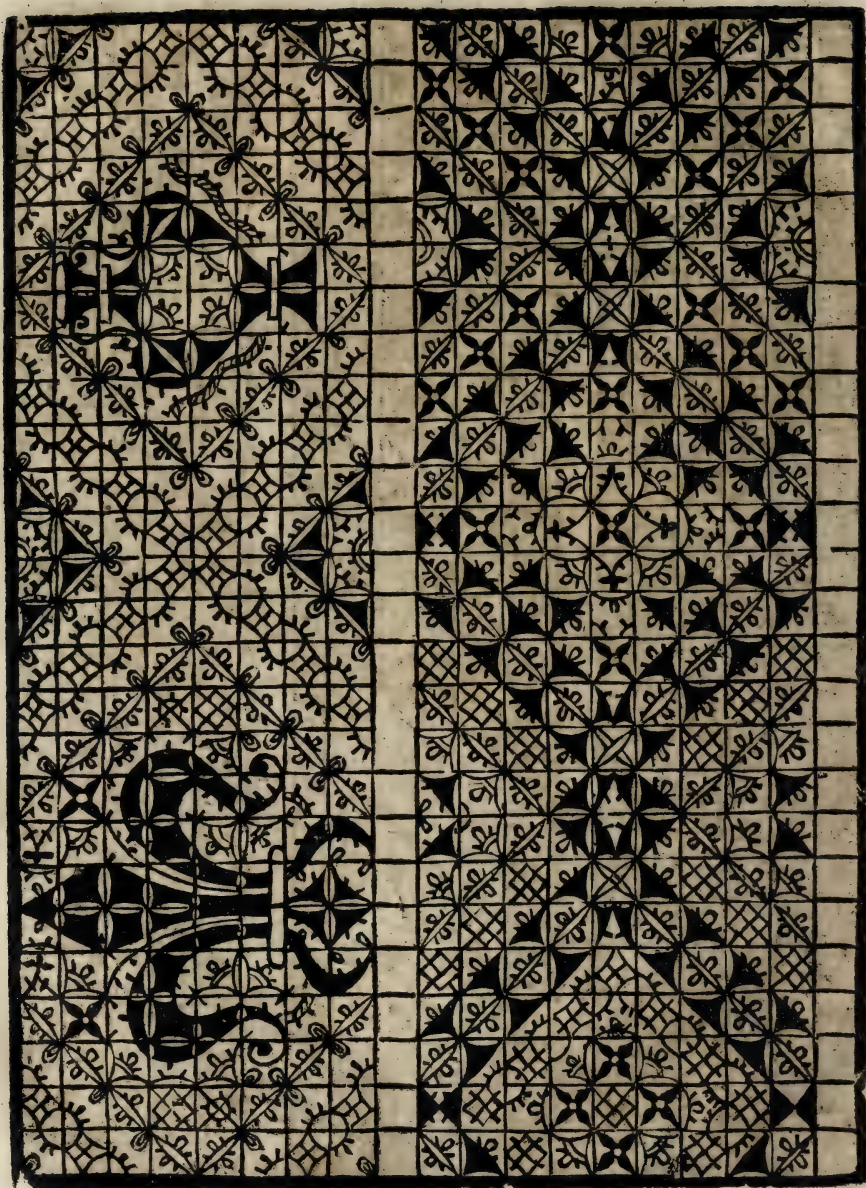


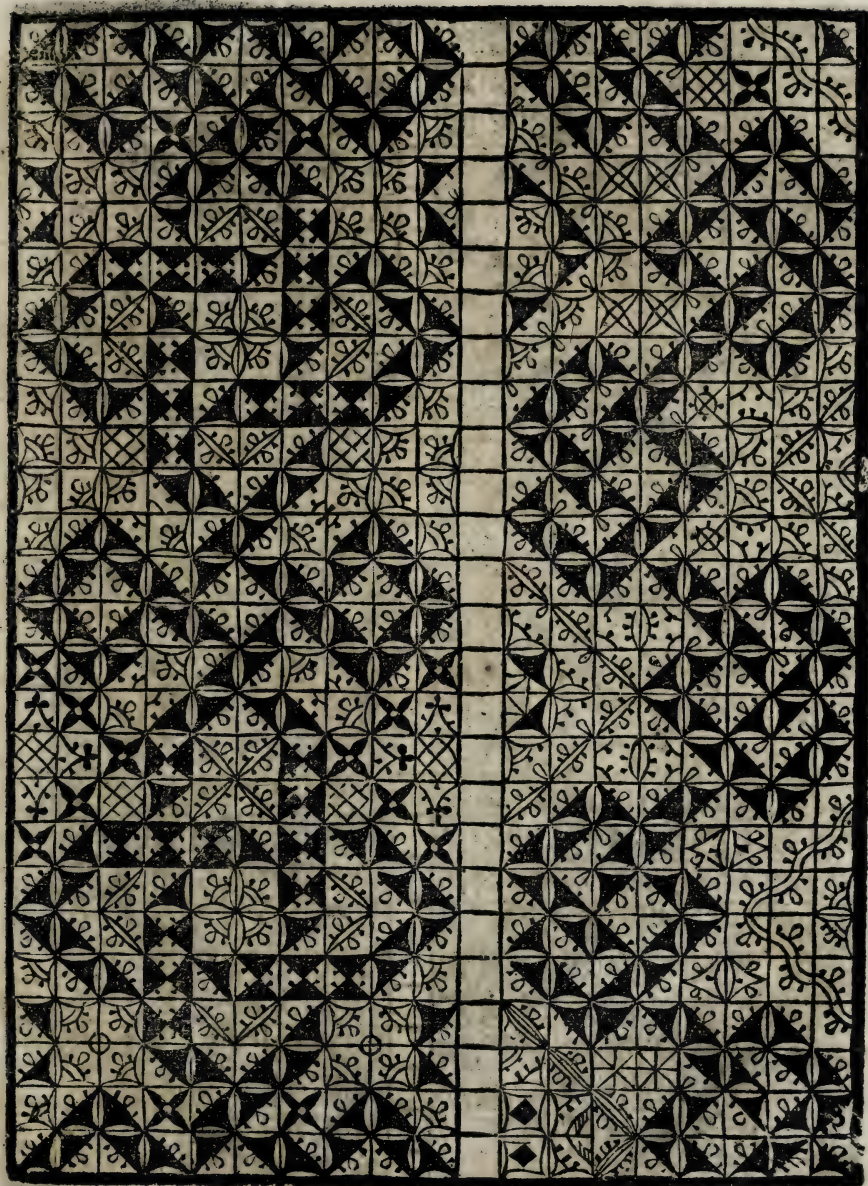
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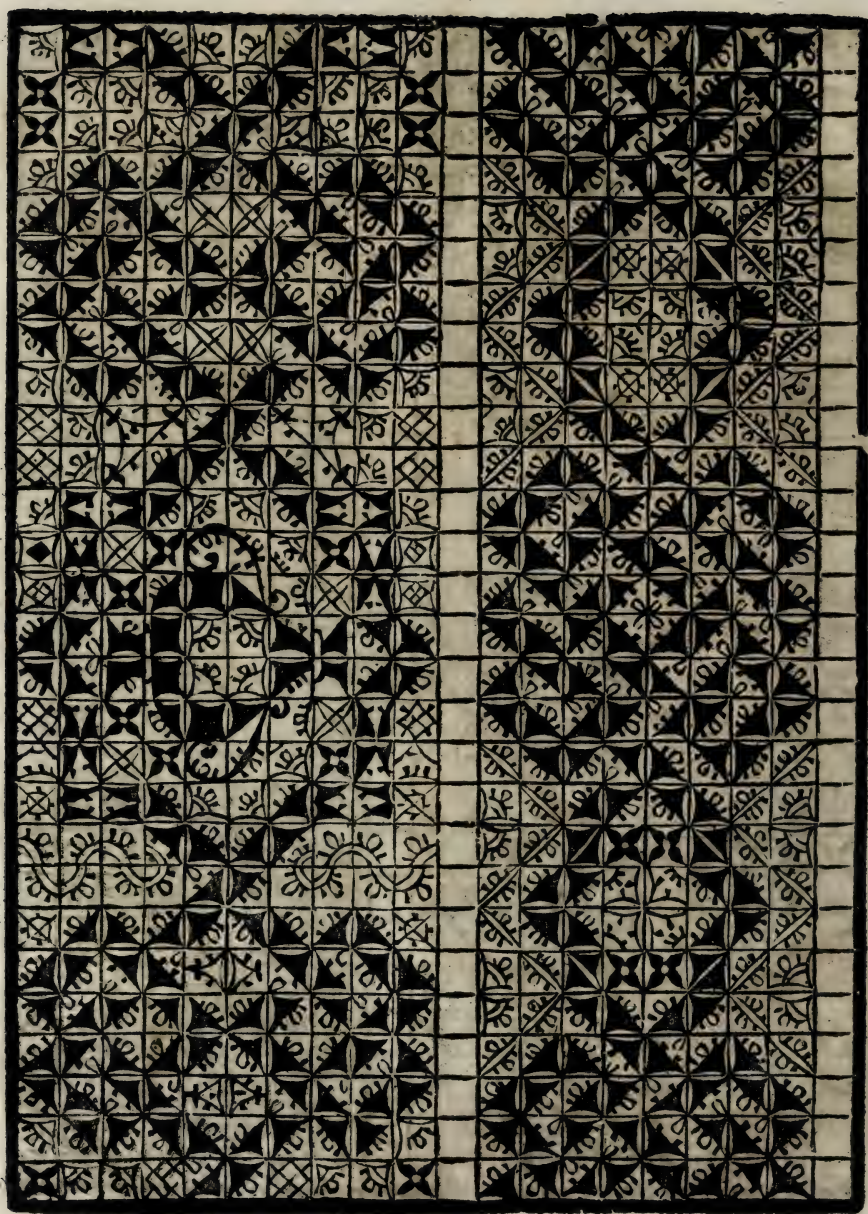


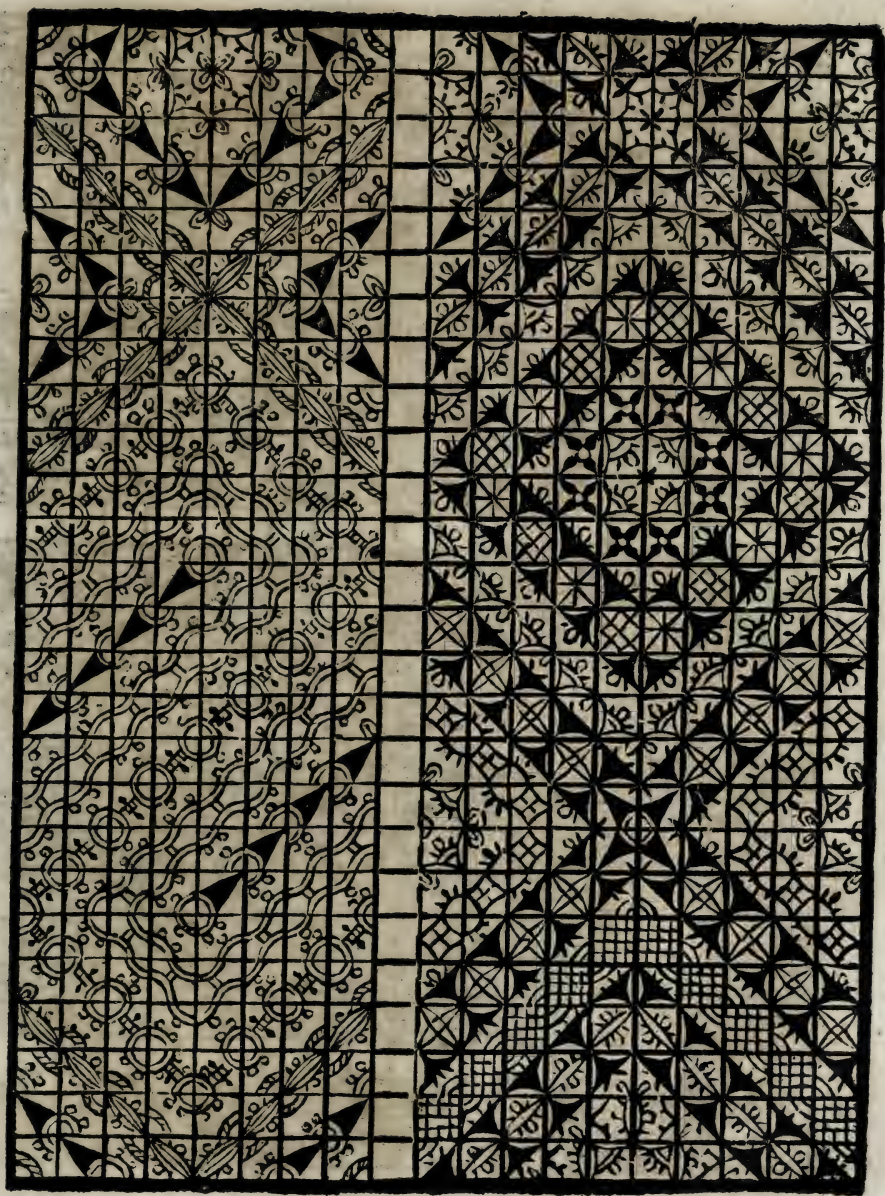


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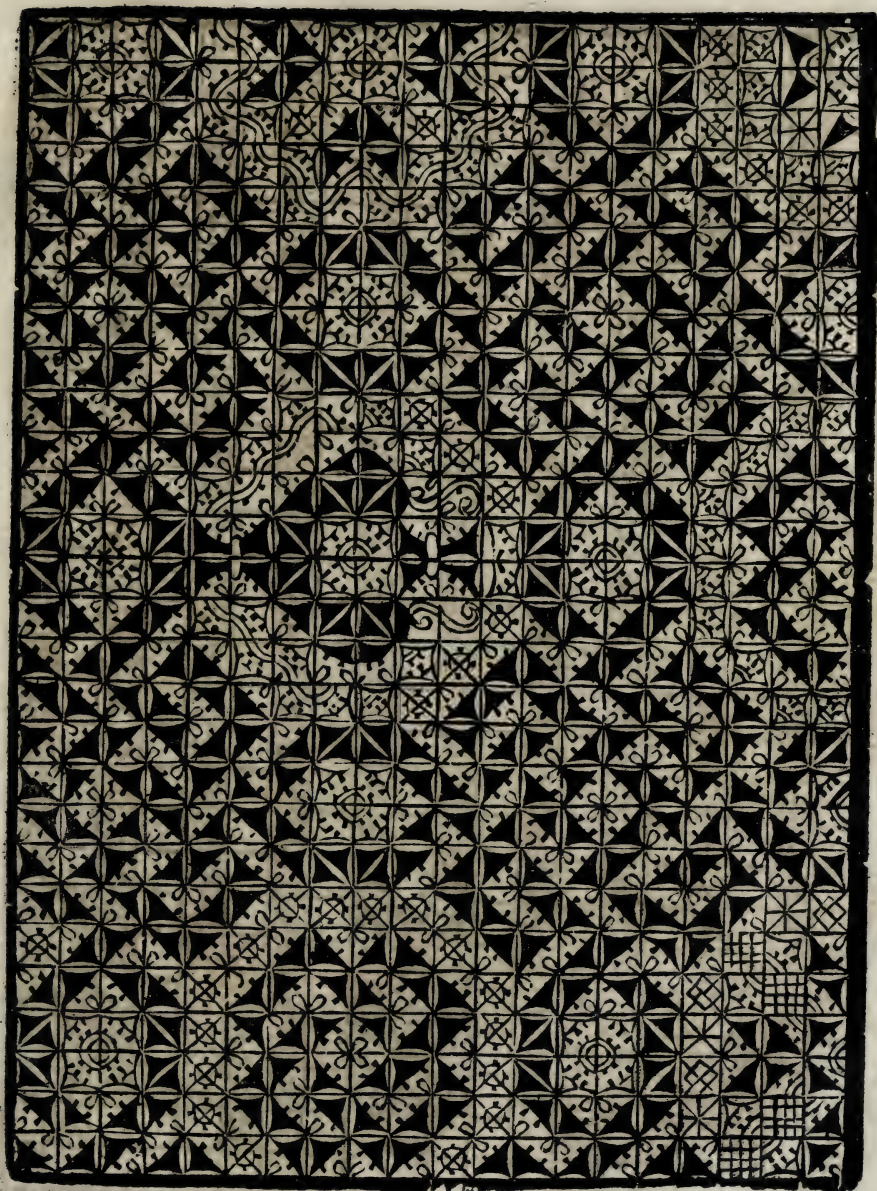


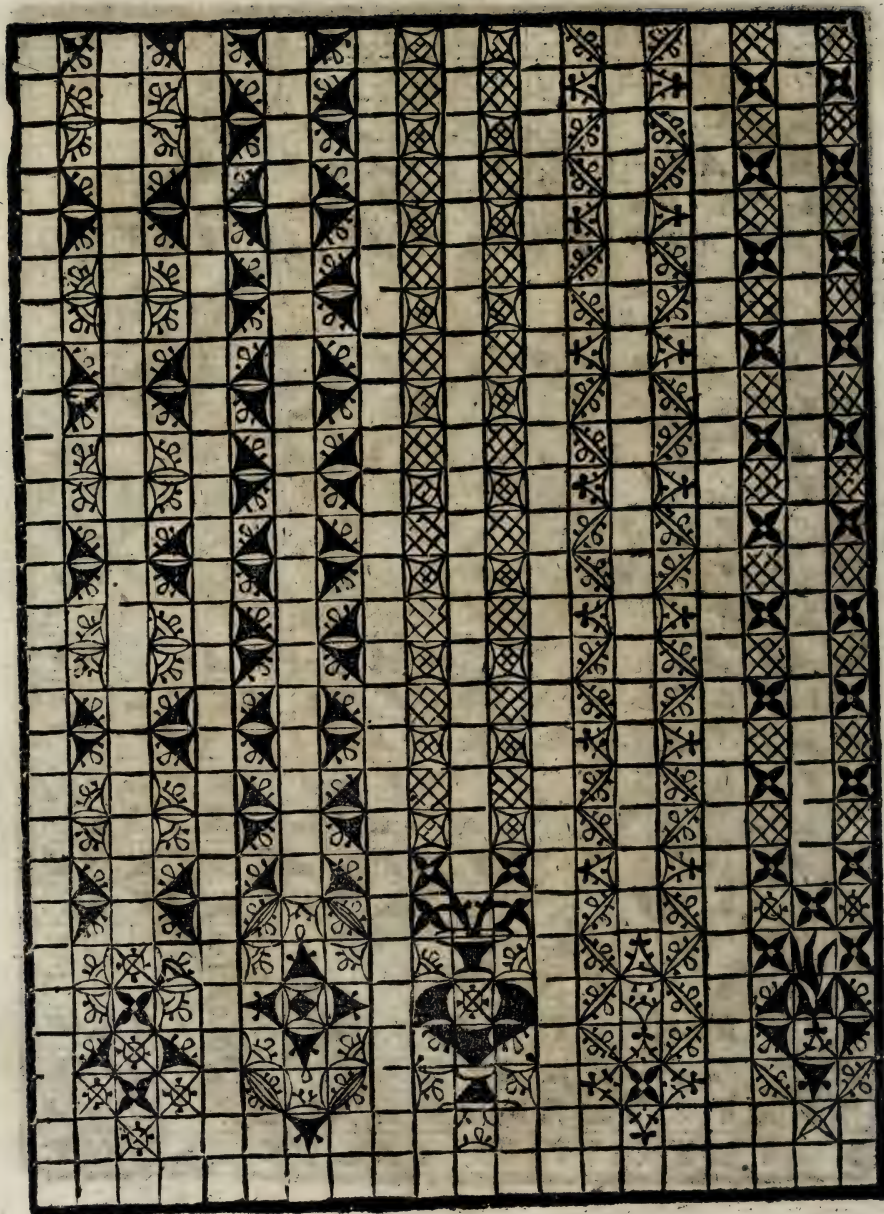


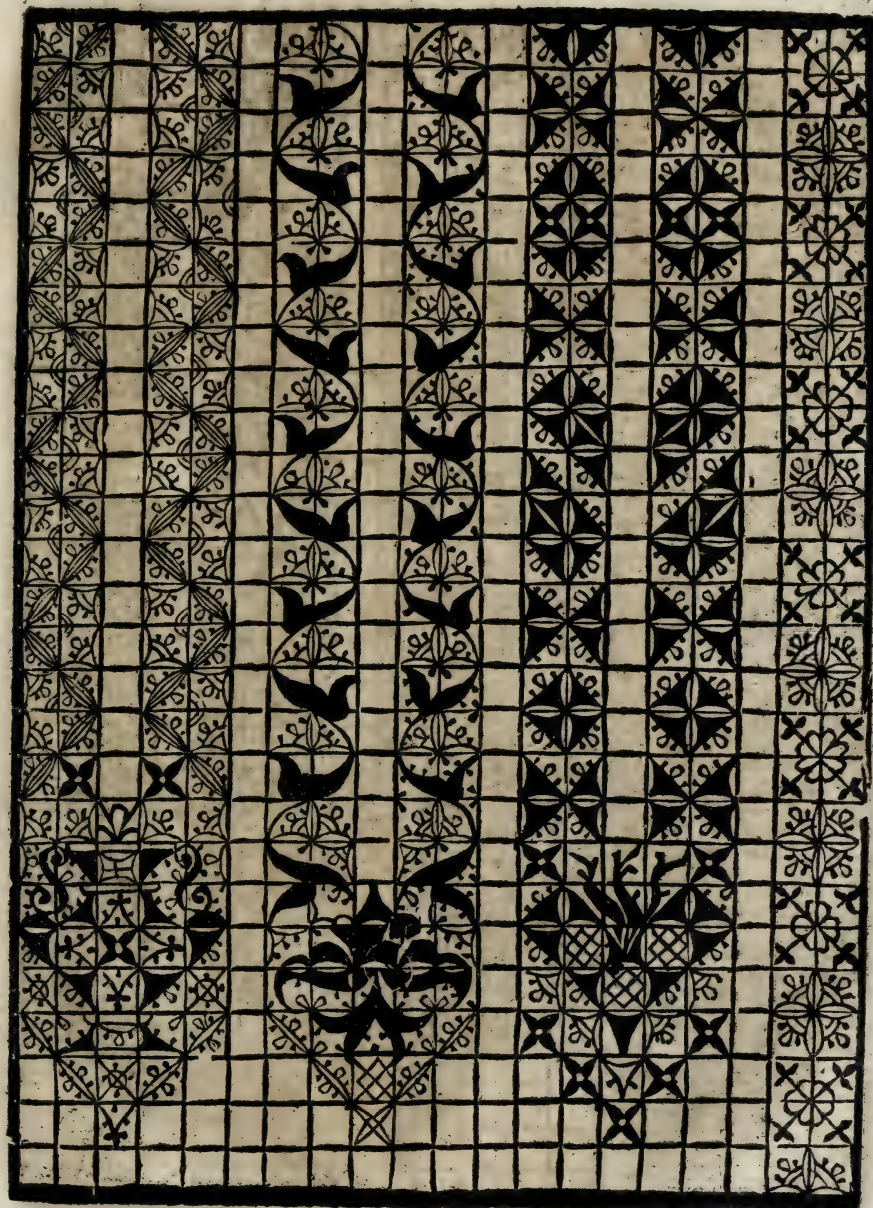
AXII

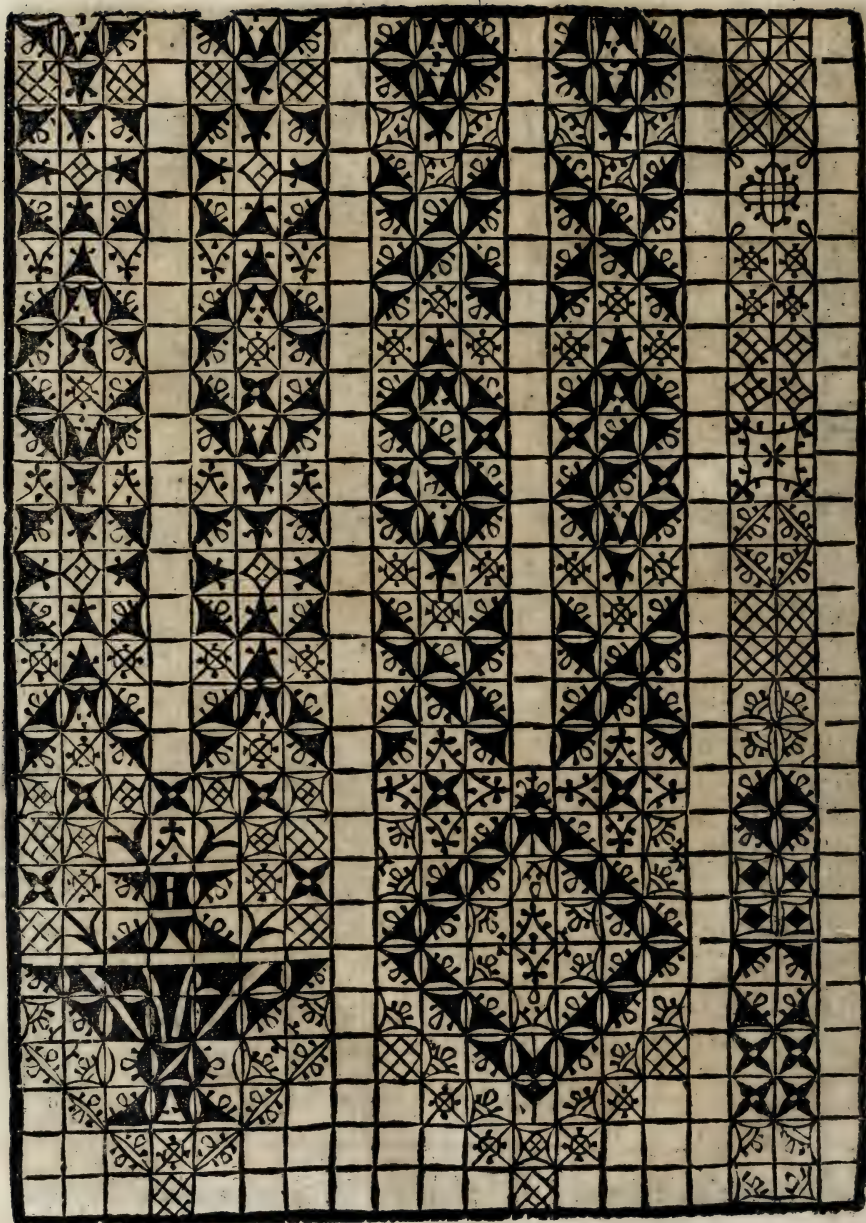


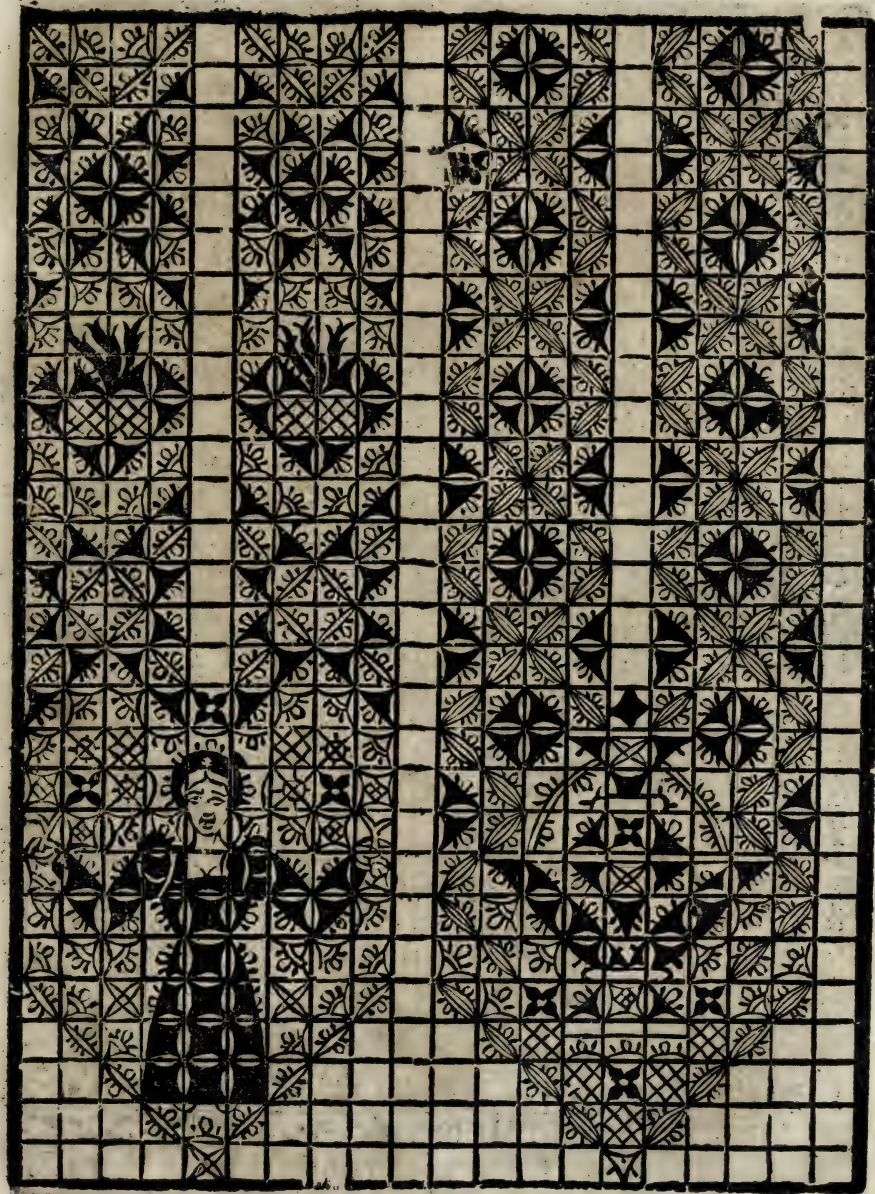


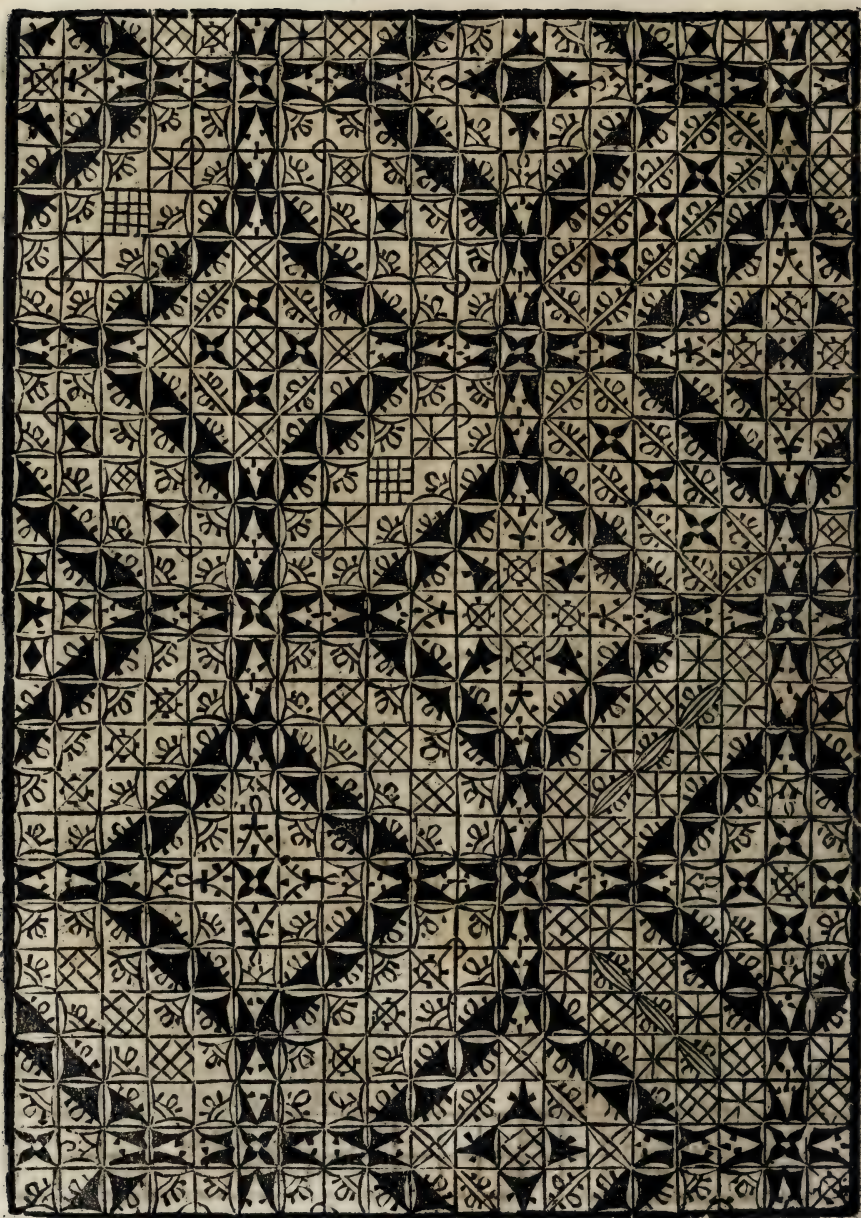


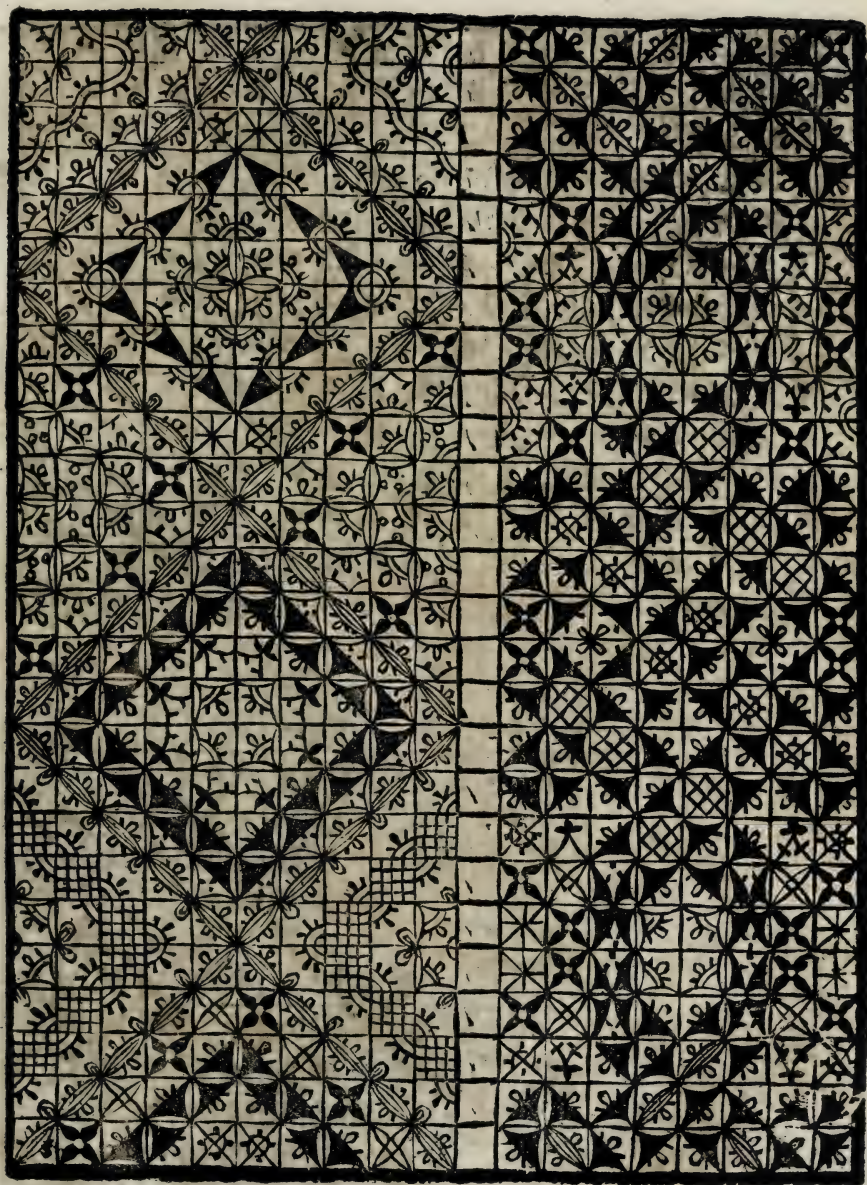


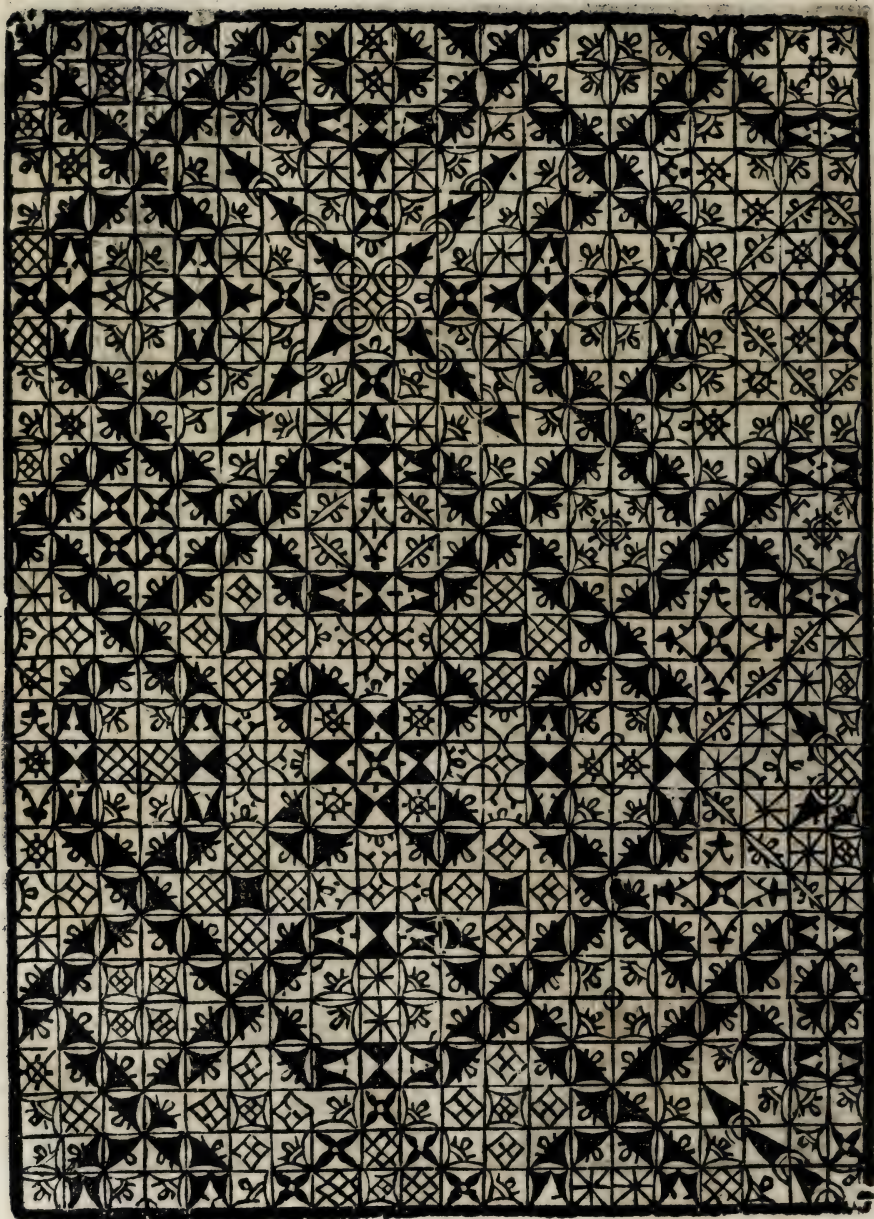


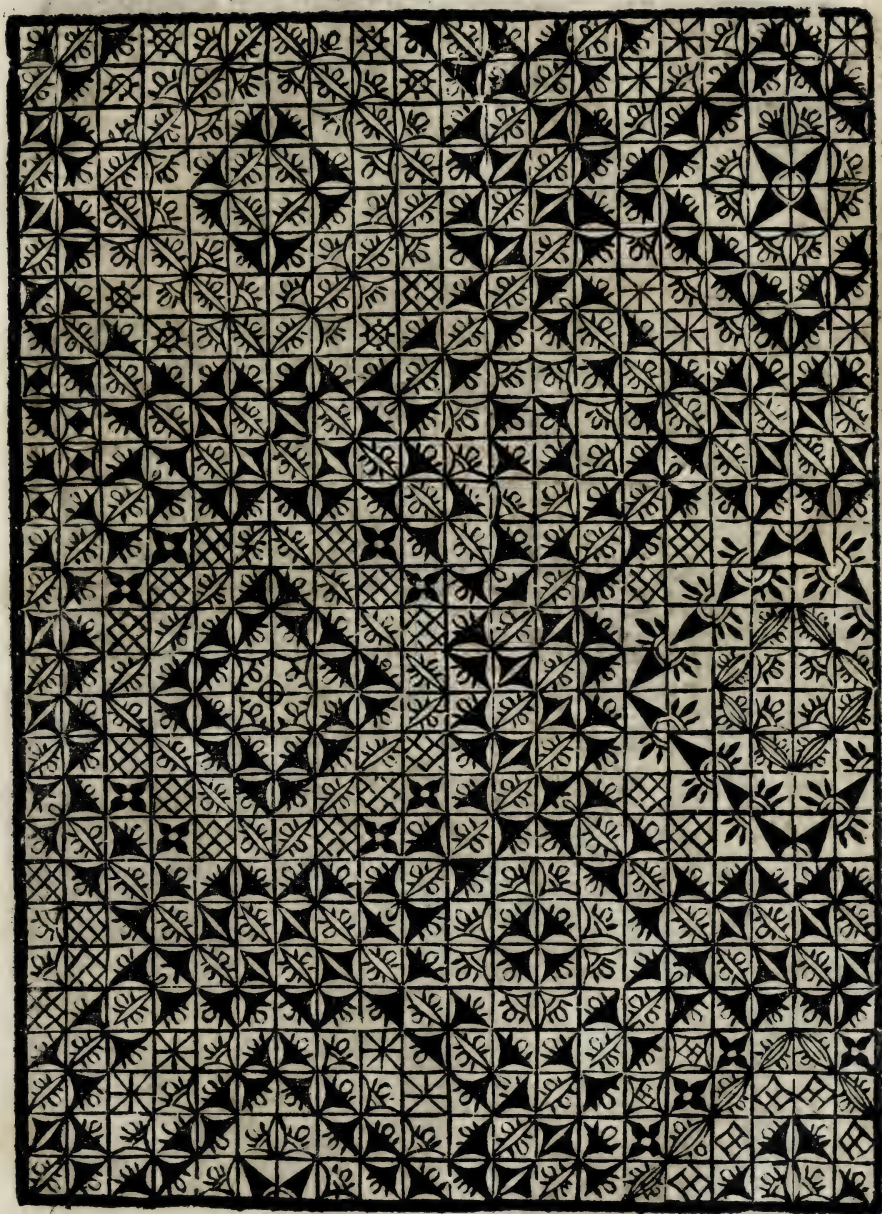


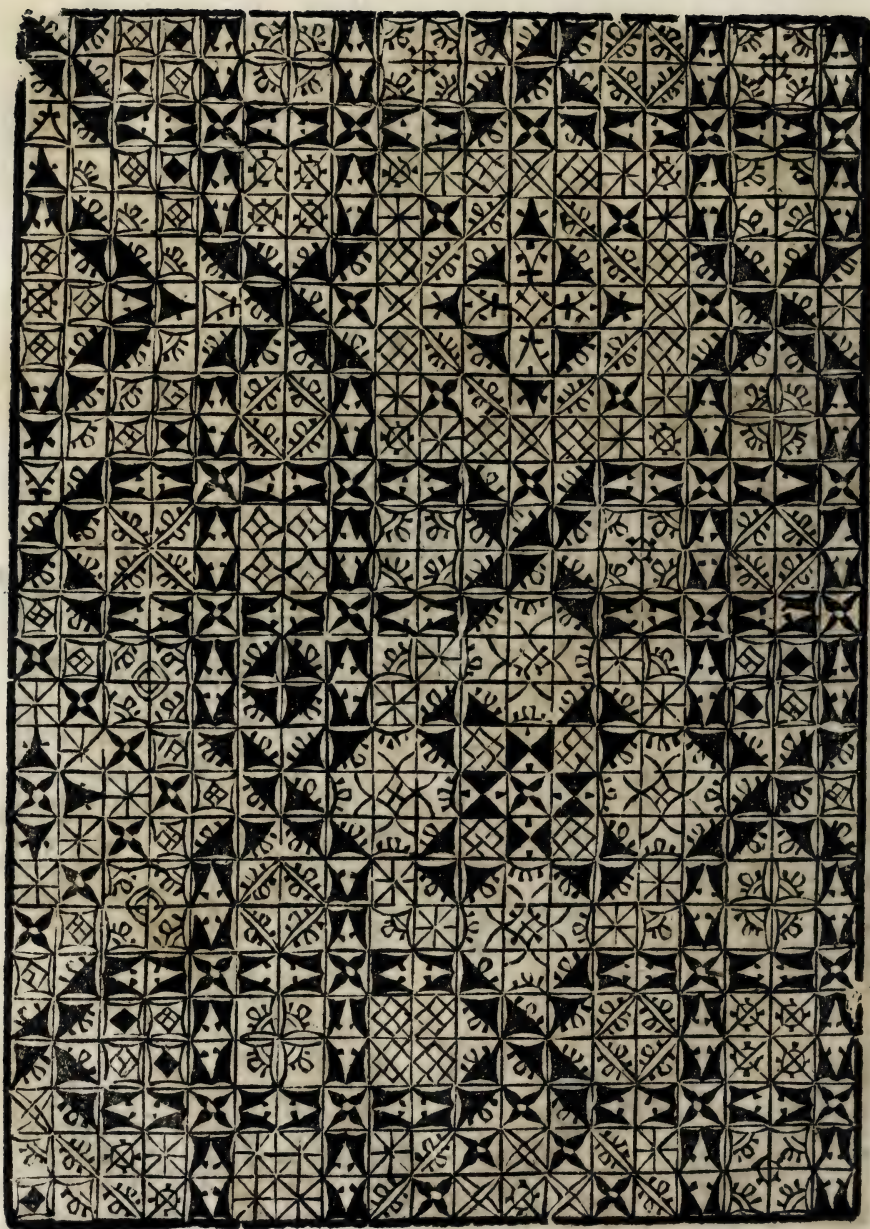




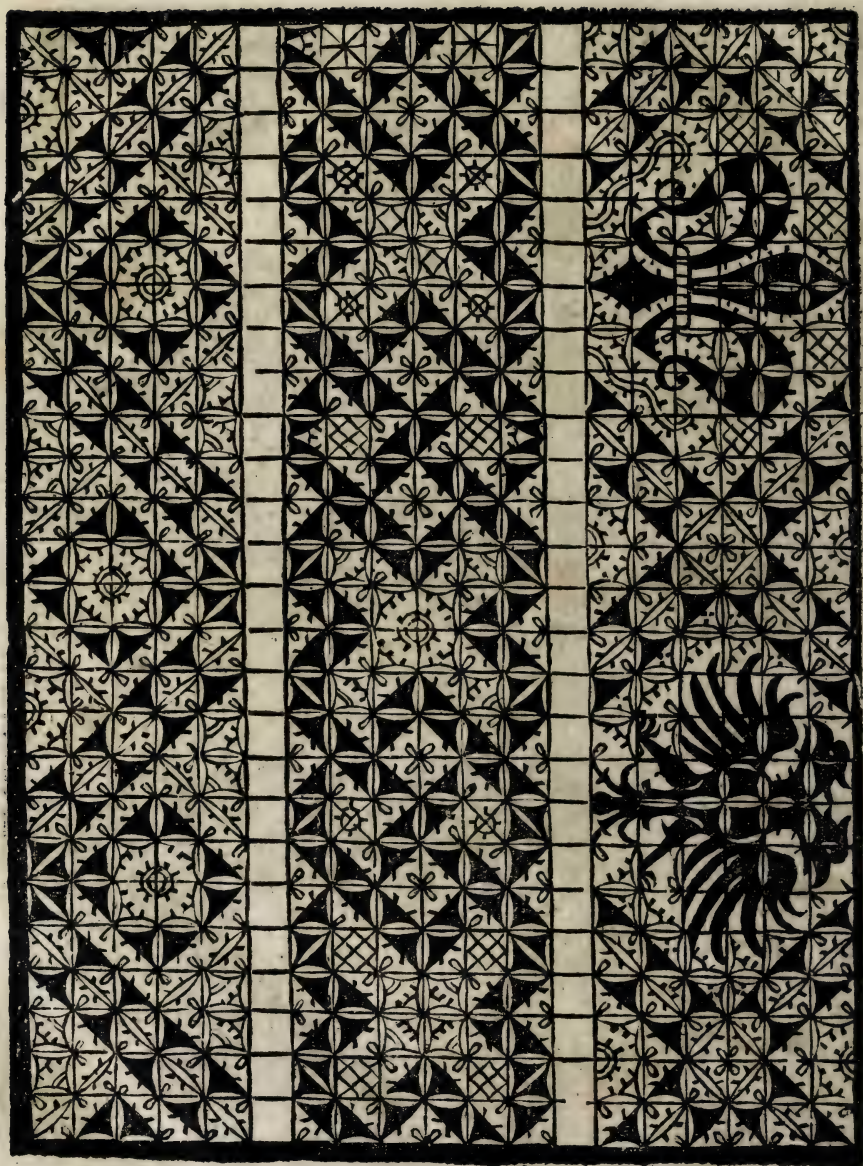


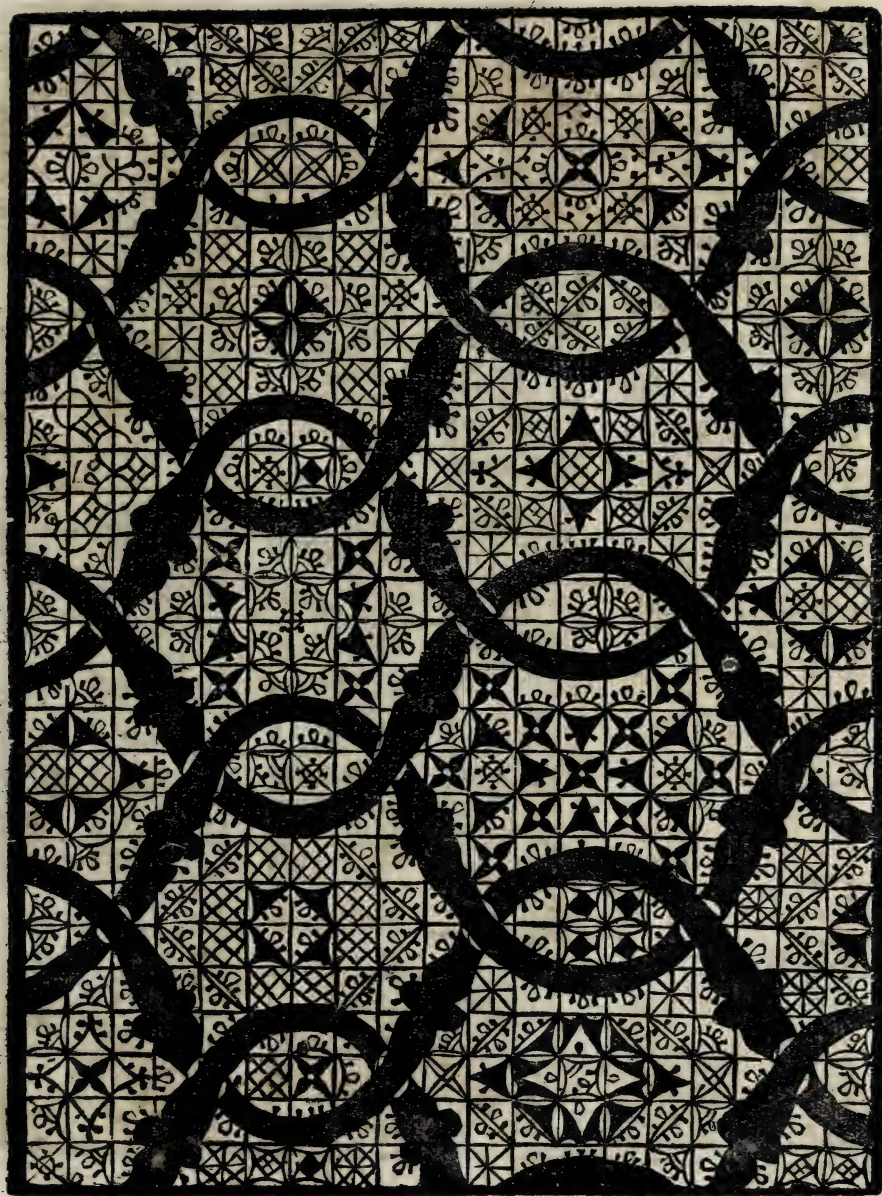


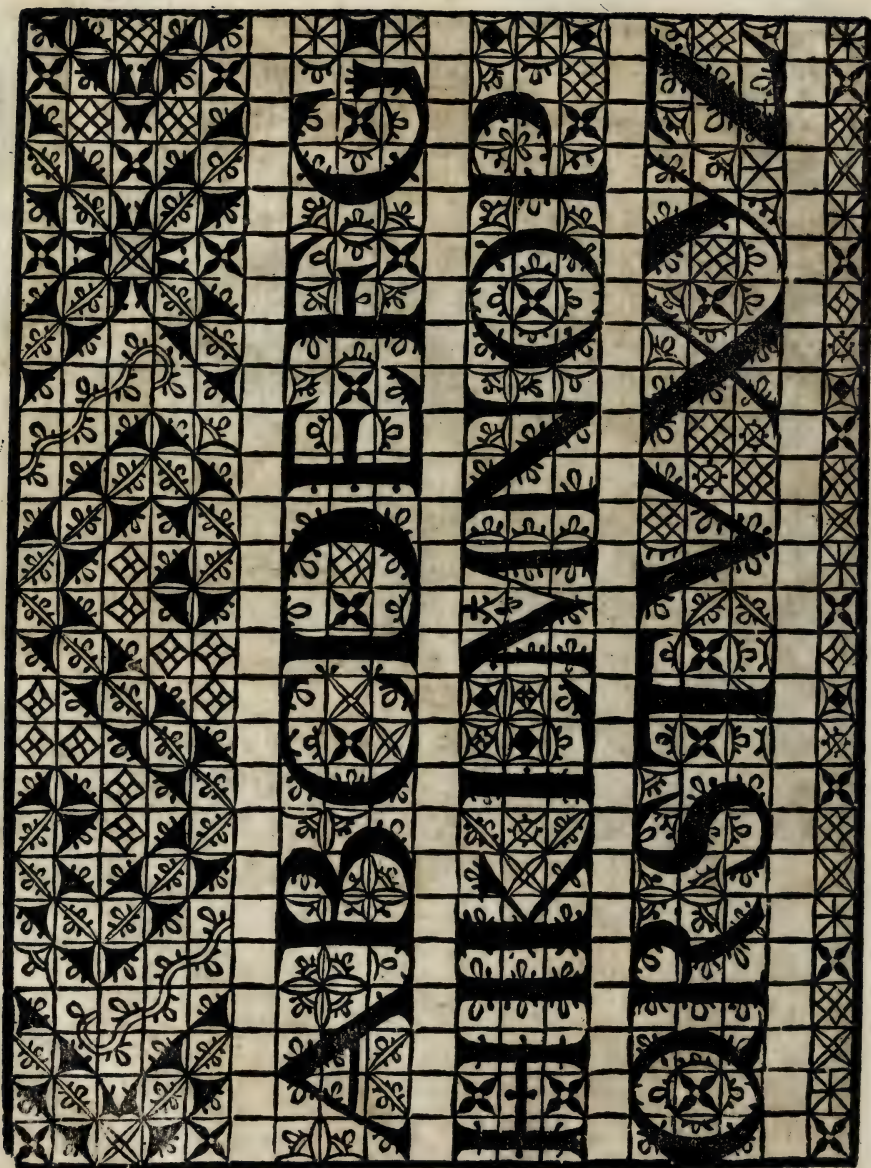


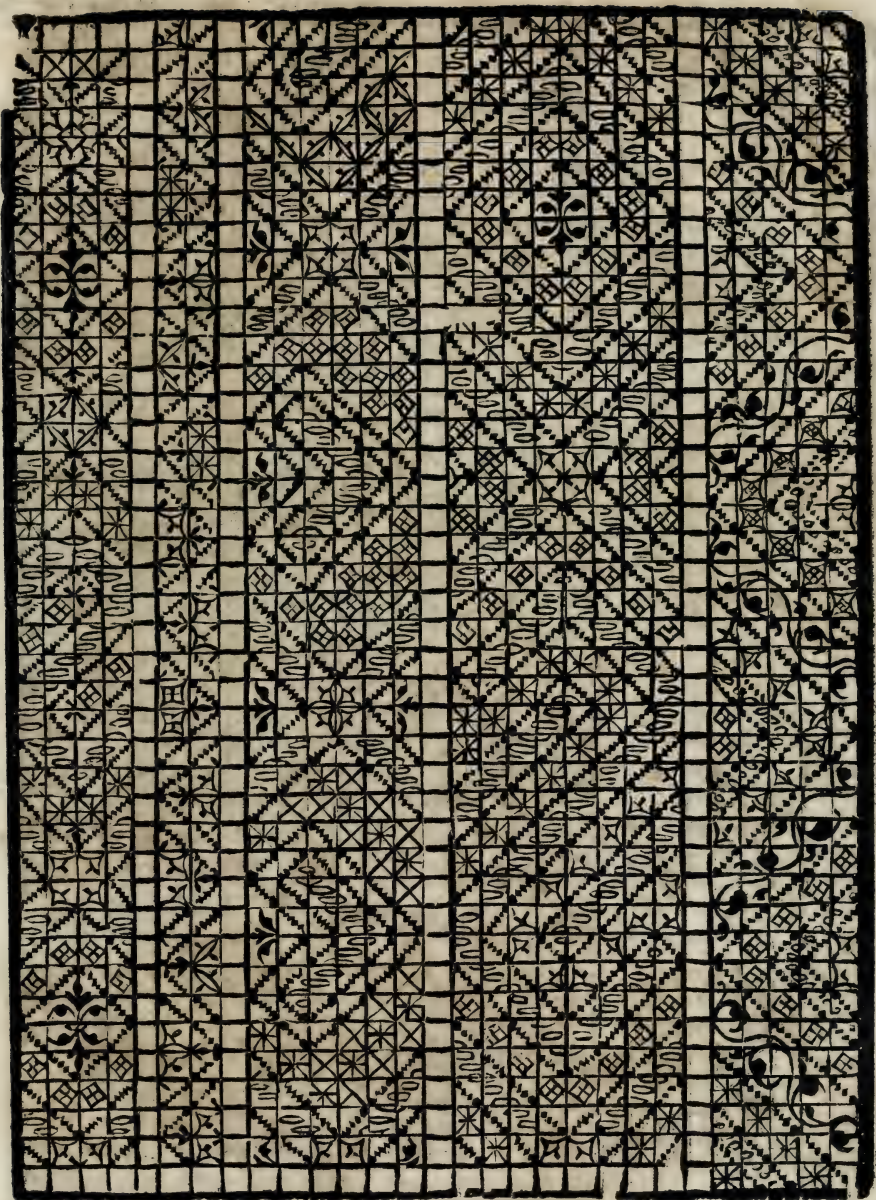


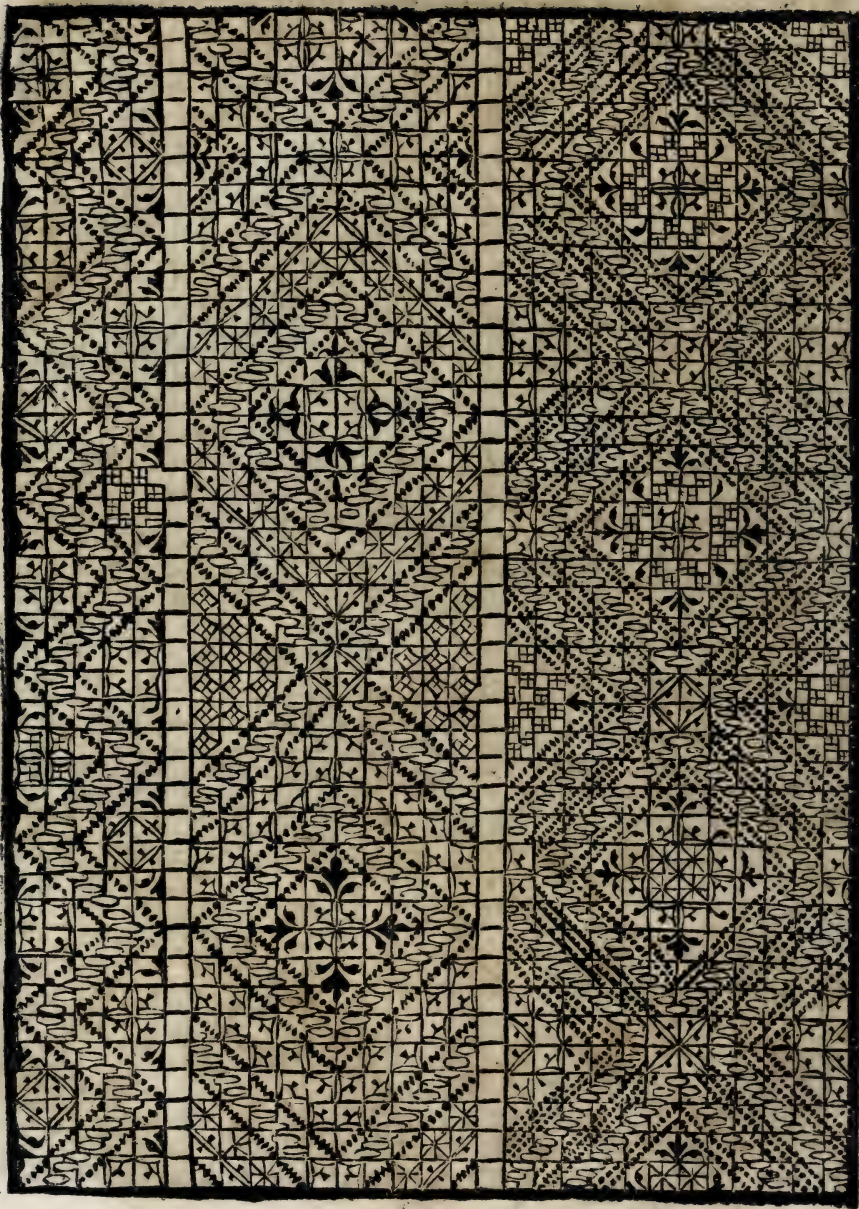


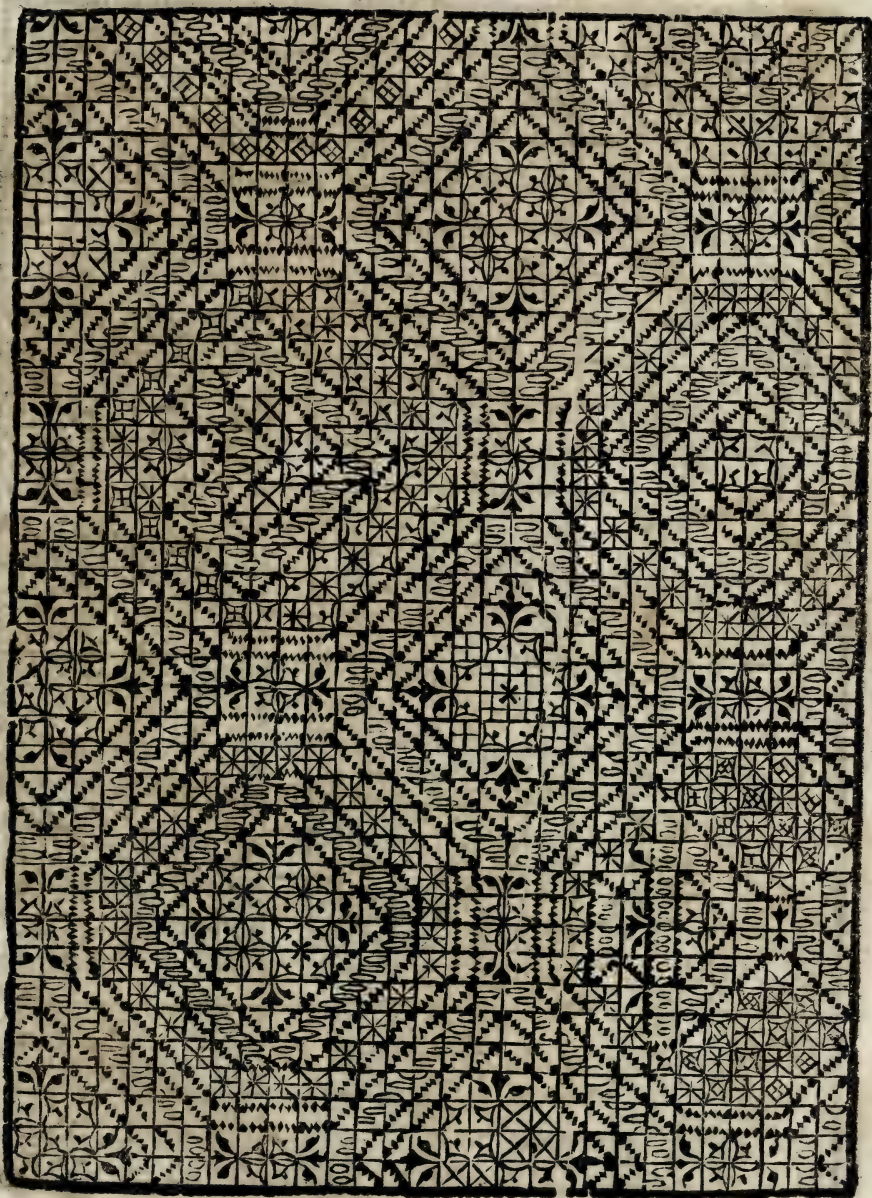


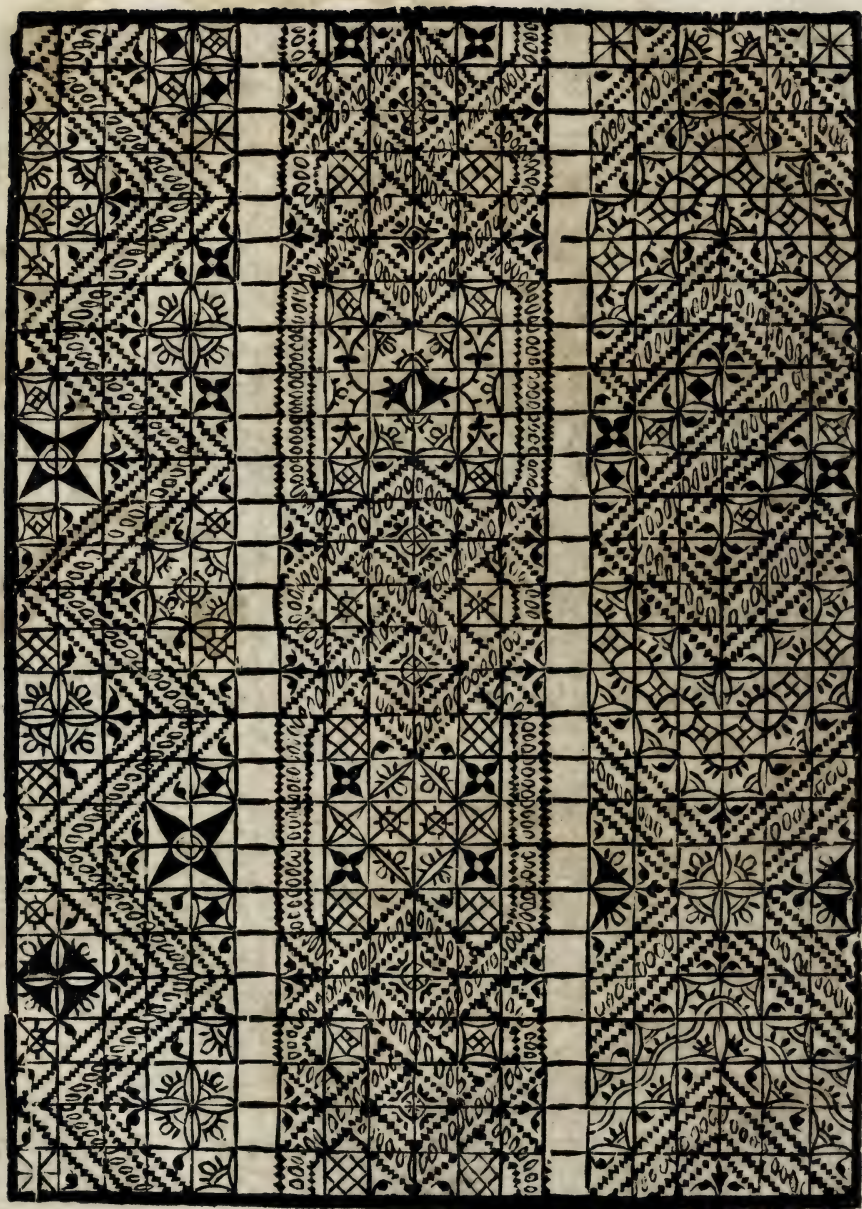


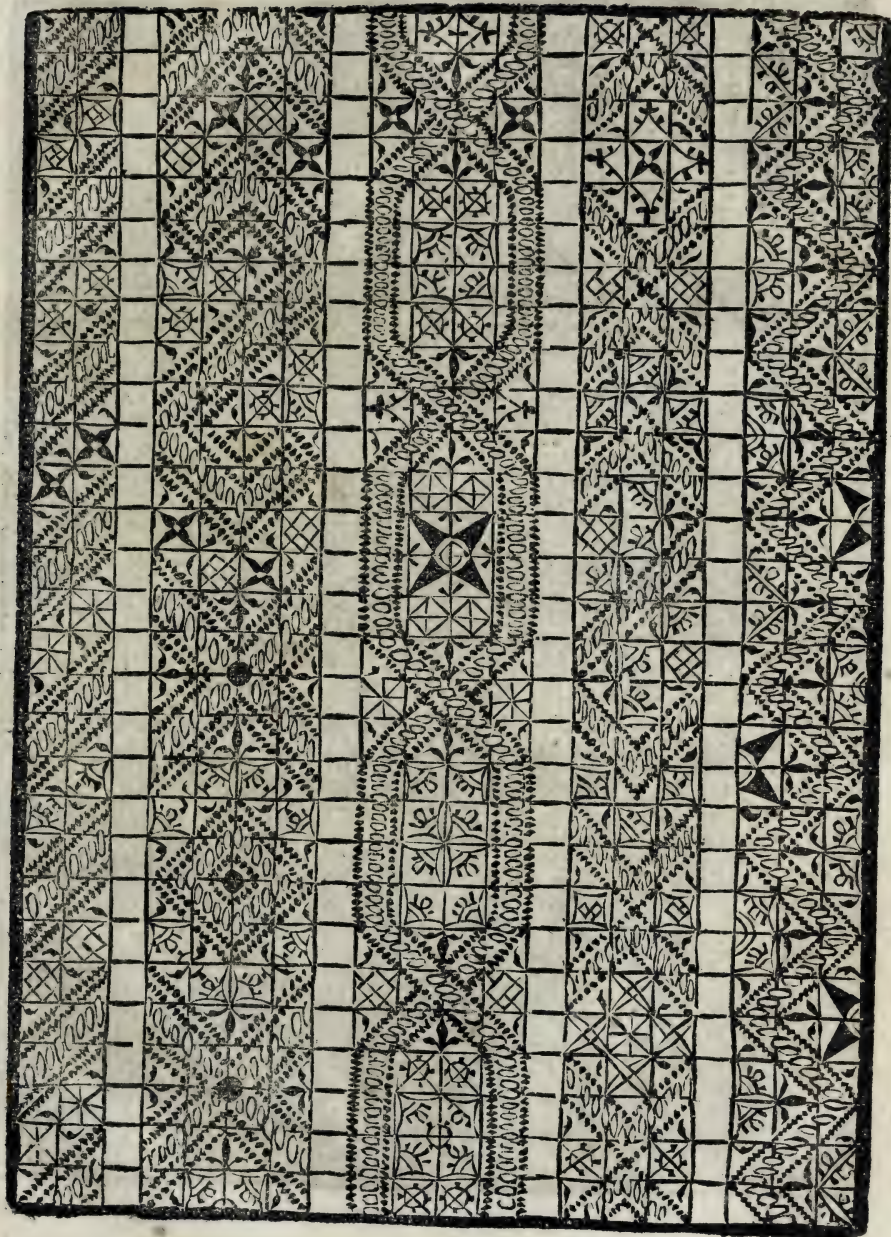


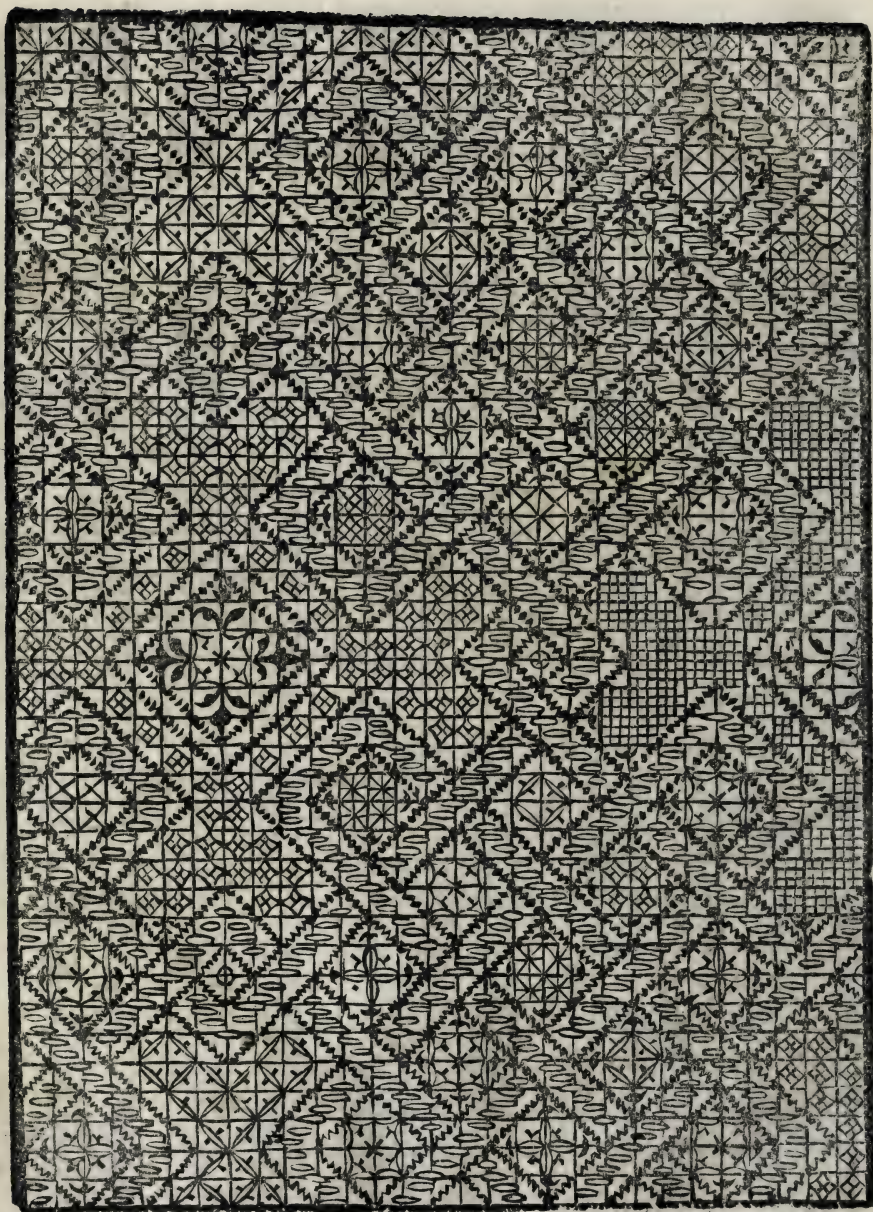


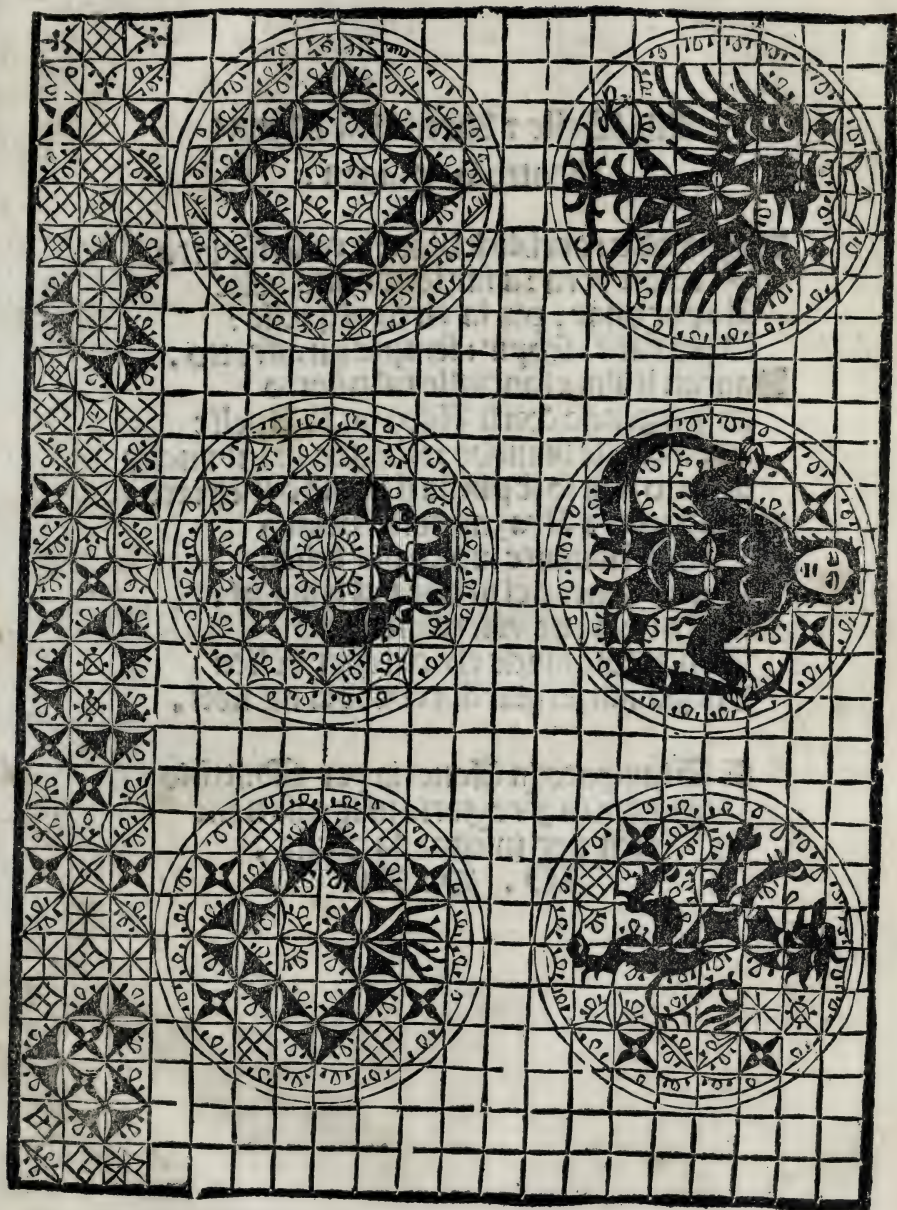










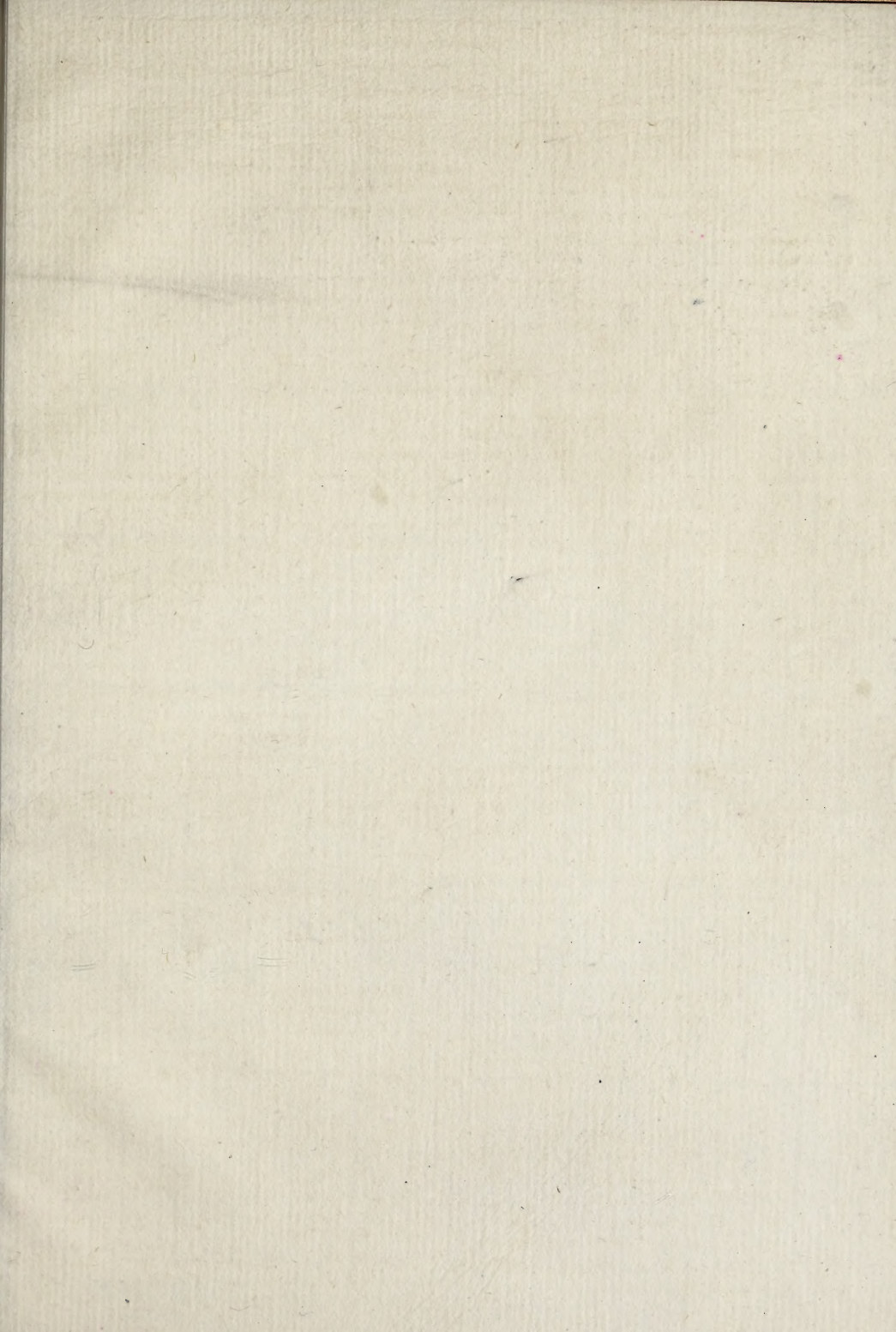


Alle Belle z Virtudiose Donne
Matthio Pagan.

Ago volto : occhio schiuo : z casto il petto
Arte son vera : a far le Donne belle
Io per onar : piu la virtu di quelle :
Opre rare : scopir : sempre mi affretto .
Hauran li alme fanciulle tal diletto
Dipingendo con li Ago : quasi Apelle
Con quelle bianche : schiette mani isnelle
Chi io non so se piu fia il nome o li effetto .
Penelope : z Aragne nel Tbelaro
Stauan souente molto piu felice
Lucretia fu : nel fil che pet li amori .
Simil di voi : ne vi sera menicato
Tesser ghir laude chi or tesser vi lice
Ne giamai fia giardin chabbia tal fiorl .

Stampato in Venetia per Matthio
Pagan in Frezzaria in le case noue
tien per insegna la Fede .
M. D. Li.





SPECIAL

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